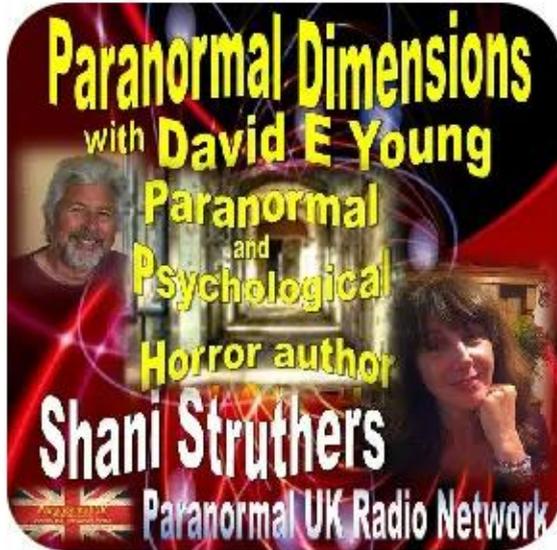


Spreaker★

DISCOVER MORE ON

[spreaker.com](https://www.spreaker.com)



Paranormal UK Radio Network

Paranormal Dimensions - Shani Struthers: Paranormal Author - 10/18/2021



1
00:00:04,630 --> 00:00:02,149
paranormal dimensions is a regular

2
00:00:06,950 --> 00:00:04,640
feature on mondays on the paranormal uk

3
00:00:09,110 --> 00:00:06,960
radio network any opinions or comments

4
00:00:11,030 --> 00:00:09,120
made by any guest are their own and they

5
00:00:13,130 --> 00:00:11,040
do not necessarily reflect any of the

6
00:00:15,430 --> 00:00:13,140
presenters or networks opinions

7
00:00:17,430 --> 00:00:15,440
[Music]

8
00:00:19,029 --> 00:00:17,440
you unlock this door with the key of

9
00:00:21,510 --> 00:00:19,039
imagination

10
00:00:24,630 --> 00:00:21,520
beyond it is another dimension it's

11
00:00:26,630 --> 00:00:24,640
really good to see you

12
00:00:29,589 --> 00:00:26,640
i don't know what happened to the driver

13
00:00:31,189 --> 00:00:29,599

and my luggage and

14

00:00:33,990 --> 00:00:31,199

and with all this i

15

00:00:37,770 --> 00:00:34,000

i thought i was in the wrong place

16

00:00:51,580 --> 00:00:37,780

i bid you welcome

17

00:01:26,710 --> 00:01:04,580

[Music]

18

00:01:31,510 --> 00:01:28,870

hello this is malcolm robinson and

19

00:01:34,149 --> 00:01:31,520

you're listening to the paranormal uk

20

00:01:36,390 --> 00:01:34,159

radio network the uk's biggest

21

00:01:47,190 --> 00:01:36,400

paranormal network and this is

22

00:01:50,789 --> 00:01:49,190

hello and welcome to this week's show

23

00:01:52,310 --> 00:01:50,799

thank you for the introduction malcolm

24

00:01:54,069 --> 00:01:52,320

on this show we'll be taking slight

25

00:01:56,389 --> 00:01:54,079

detour into the world of fiction but

26
00:01:58,630 --> 00:01:56,399
with a touch of paranormal truth mixed

27
00:02:00,550 --> 00:01:58,640
into it my guess is going to be shaney

28
00:02:02,149 --> 00:02:00,560
struthers who's written quite a number

29
00:02:04,149 --> 00:02:02,159
of books i'll just tell you a bit more

30
00:02:05,510 --> 00:02:04,159
about that in a moment

31
00:02:08,309 --> 00:02:05,520
but if you would like to get in touch

32
00:02:12,949 --> 00:02:08,319
with me at any time my email address is

33
00:02:17,670 --> 00:02:12,959
david young 2qn yahoo.com uk

34
00:02:19,910 --> 00:02:17,680
that's david young 2qn at yahoo.com uk

35
00:02:21,910 --> 00:02:19,920
now on to today's guest her name is

36
00:02:24,630 --> 00:02:21,920
cheney strathers she was born and bred

37
00:02:27,030 --> 00:02:24,640
in brighton uk

38
00:02:28,470 --> 00:02:27,040

shane is the author of 22 supernatural

39

00:02:30,949 --> 00:02:28,480

thrillers so far

40

00:02:32,790 --> 00:02:30,959

some set in various locations in england

41

00:02:35,509 --> 00:02:32,800

others in far more far-flung

42

00:02:37,110 --> 00:02:35,519

destinations such as venice in america

43

00:02:38,550 --> 00:02:37,120

having been brought up with an

44

00:02:40,869 --> 00:02:38,560

understanding of the occult and

45

00:02:42,309 --> 00:02:40,879

alternative views on religion she

46

00:02:44,470 --> 00:02:42,319

threads this knowledge throughout her

47

00:02:46,869 --> 00:02:44,480

books often drawing on real life

48

00:02:49,350 --> 00:02:46,879

experiences of her own from people she's

49

00:02:51,350 --> 00:02:49,360

known and from well-known occult figures

50

00:02:53,750 --> 00:02:51,360

her books tend to revolve more around

51
00:02:55,830 --> 00:02:53,760
psychological horror than pure horror

52
00:02:57,350 --> 00:02:55,840
which in her opinion is far more

53
00:02:59,670 --> 00:02:57,360
terrifying

54
00:03:02,630 --> 00:02:59,680
you won't find gore vampires werewolves

55
00:03:04,630 --> 00:03:02,640
zombies or such like in her fiction

56
00:03:06,790 --> 00:03:04,640
her psychic survey series have proved

57
00:03:08,470 --> 00:03:06,800
very popular becoming global amazon

58
00:03:10,790 --> 00:03:08,480
genre bestsellers

59
00:03:13,030 --> 00:03:10,800
her new series this haunted world is a

60
00:03:15,030 --> 00:03:13,040
set of standalone books section around

61
00:03:17,670 --> 00:03:15,040
the world's most haunted places and

62
00:03:19,990 --> 00:03:17,680
again we fact with fiction they too have

63
00:03:22,149 --> 00:03:20,000

topped the amazon genre of charts

64

00:03:24,309 --> 00:03:22,159

so i take great pleasure in introducing

65

00:03:25,910 --> 00:03:24,319

shaney struggles hello shaney welcome to

66

00:03:28,470 --> 00:03:25,920

the show hi there thank you for having

67

00:03:30,949 --> 00:03:28,480

me now i i was just saying to off here

68

00:03:32,470 --> 00:03:30,959

that i was actually drawn to your books

69

00:03:34,869 --> 00:03:32,480

because because of the couple i know you

70

00:03:38,309 --> 00:03:34,879

shouldn't tell a book by its cover but i

71

00:03:42,070 --> 00:03:40,070

the covers fascinate me the titles

72

00:03:43,910 --> 00:03:42,080

fascinate me um

73

00:03:45,350 --> 00:03:43,920

how did you come about

74

00:03:47,430 --> 00:03:45,360

starting to write

75

00:03:49,830 --> 00:03:47,440

psychological horror books because i did

76

00:03:52,149 --> 00:03:49,840

do a little bit of research i think your

77

00:03:55,429 --> 00:03:52,159

first book is appears to me

78

00:03:57,750 --> 00:03:55,439

was called the runaway year in 2013.

79

00:04:00,229 --> 00:03:57,760

is that true indeed it was right okay

80

00:04:03,589 --> 00:04:00,239

yes that is that is a terrible truth

81

00:04:06,309 --> 00:04:03,599

david is a terrible truth no um i did

82

00:04:08,149 --> 00:04:06,319

when i first started off um i've been a

83

00:04:09,910 --> 00:04:08,159

writer all my life basically i left i

84

00:04:12,789 --> 00:04:09,920

studied english at university and then i

85

00:04:14,229 --> 00:04:12,799

left university and i um i got into the

86

00:04:16,550 --> 00:04:14,239

travel industry and i wrote for the

87

00:04:20,229 --> 00:04:16,560

travel industry for 20 years

88

00:04:21,430 --> 00:04:20,239

um for all the big names virgin etc so

89

00:04:23,110 --> 00:04:21,440

um

90

00:04:24,870 --> 00:04:23,120

and then i wanted to write a novel and i

91

00:04:26,870 --> 00:04:24,880

thought what shall i write and i've

92

00:04:28,469 --> 00:04:26,880

always loved horror don't get me wrong

93

00:04:31,189 --> 00:04:28,479

horror is my first love pattern we all

94

00:04:32,629 --> 00:04:31,199

do don't we really yeah yeah it is my

95

00:04:35,350 --> 00:04:32,639

first love always has been i was brought

96

00:04:37,909 --> 00:04:35,360

up with a mother who um made a lifetime

97

00:04:40,150 --> 00:04:37,919

study of the spiritual world and passed

98

00:04:42,710 --> 00:04:40,160

on a lot of her knowledge to me

99

00:04:43,990 --> 00:04:42,720

um so i've been used to the paranormal

100

00:04:45,590 --> 00:04:44,000

she would not say horror i don't really

101
00:04:46,790 --> 00:04:45,600
like the word her paranormal you know

102
00:04:48,870 --> 00:04:46,800
i've been you

103
00:04:50,070 --> 00:04:48,880
i'm you've been used to it all my life

104
00:04:52,310 --> 00:04:50,080
but i wanted to write a book and i

105
00:04:54,950 --> 00:04:52,320
thought i'm right right and i had this

106
00:04:57,430 --> 00:04:54,960
idea and it was a idea for a romance set

107
00:05:00,629 --> 00:04:57,440
in cornwall uh north cornwall tintagel

108
00:05:03,430 --> 00:05:00,639
in fact one of my favorite places ever

109
00:05:04,790 --> 00:05:03,440
and um so yeah i sat down and i wrote

110
00:05:06,469 --> 00:05:04,800
that and

111
00:05:09,510 --> 00:05:06,479
got it sent off

112
00:05:11,590 --> 00:05:09,520
it got lots of offers for publication

113
00:05:14,390 --> 00:05:11,600

got it published wrote the sequel which

114

00:05:16,790 --> 00:05:14,400

is the runaway x

115

00:05:19,270 --> 00:05:16,800

and in fact it was a trilogy and the

116

00:05:20,629 --> 00:05:19,280

trilogy to that um which i

117

00:05:22,230 --> 00:05:20,639

there's a bit of a funny story about the

118

00:05:23,749 --> 00:05:22,240

third one i pulled it from them in the

119

00:05:25,029 --> 00:05:23,759

end because i wasn't very happy with the

120

00:05:25,909 --> 00:05:25,039

publisher

121

00:05:28,310 --> 00:05:25,919

um

122

00:05:31,110 --> 00:05:28,320

and i've i've i've republished it under

123

00:05:33,350 --> 00:05:31,120

a different name but um yeah i loved it

124

00:05:35,749 --> 00:05:33,360

really loved writing but i was done with

125

00:05:38,550 --> 00:05:35,759

romance after you know i just don't have

126

00:05:40,310 --> 00:05:38,560

the imagination for it right and i think

127

00:05:41,670 --> 00:05:40,320

that also you're faced with there's so

128

00:05:44,230 --> 00:05:41,680

much of it out there as well doesn't

129

00:05:47,110 --> 00:05:44,240

there with um oh yeah i mean it's really

130

00:05:49,350 --> 00:05:47,120

popular it's the most popular genre and

131

00:05:50,310 --> 00:05:49,360

if you can crack it you can crack it but

132

00:05:51,909 --> 00:05:50,320

you know

133

00:05:53,990 --> 00:05:51,919

once you've written one love story for

134

00:05:56,230 --> 00:05:54,000

me personally

135

00:05:59,350 --> 00:05:56,240

you've written them all and also i don't

136

00:06:00,950 --> 00:05:59,360

actually read romance right so i read

137

00:06:02,710 --> 00:06:00,960

i'll just say i wonder if it was based

138

00:06:05,430 --> 00:06:02,720

on personal experiences or something you

139

00:06:07,510 --> 00:06:05,440

know no no it's just a little idea and i

140

00:06:09,350 --> 00:06:07,520

just sort of wrote it down and went with

141

00:06:10,469 --> 00:06:09,360

it and it actually did very well at the

142

00:06:13,749 --> 00:06:10,479

time

143

00:06:16,550 --> 00:06:13,759

as did as did the runaway x

144

00:06:18,390 --> 00:06:16,560

but it's not what i wanted to do so i

145

00:06:21,029 --> 00:06:18,400

jumped ship and

146

00:06:23,029 --> 00:06:21,039

i wrote the first book in the psychic

147

00:06:25,749 --> 00:06:23,039

survey series which is the haunting of

148

00:06:28,629 --> 00:06:25,759

high down hall and it escalated from

149

00:06:30,790 --> 00:06:28,639

there and i've since written 22.

150

00:06:32,390 --> 00:06:30,800

um yeah i'll say to you i think i was

151
00:06:34,550 --> 00:06:32,400
going to say i wasn't sure if it was 21

152
00:06:35,670 --> 00:06:34,560
or 22.

153
00:06:36,870 --> 00:06:35,680
yes

154
00:06:41,029 --> 00:06:36,880
this is

155
00:06:42,390 --> 00:06:41,039
a young girl as well i'm not younger

156
00:06:44,309 --> 00:06:42,400
well you're not old are you you still

157
00:06:48,629 --> 00:06:44,319
got a lot in you

158
00:06:52,230 --> 00:06:49,749
you've got another book coming out

159
00:06:54,230 --> 00:06:52,240
shortly as well i believe for christmas

160
00:06:57,909 --> 00:06:54,240
i've got the damn season coming out in

161
00:06:59,830 --> 00:06:57,919
the first of november that's um so i i

162
00:07:01,670 --> 00:06:59,840
tend to write christmas ghost stories if

163
00:07:02,790 --> 00:07:01,680

i can if i can fit them into my yearly

164

00:07:05,189 --> 00:07:02,800

schedule

165

00:07:08,950 --> 00:07:05,199

uh and they're shorter novels uh sort of

166

00:07:10,390 --> 00:07:08,960

around 50 55 000 words i've written eve

167

00:07:13,110 --> 00:07:10,400

blakemort

168

00:07:14,309 --> 00:07:13,120

carfax house was last year's christmas

169

00:07:18,309 --> 00:07:14,319

ghost story

170

00:07:20,150 --> 00:07:18,319

the damn season and

171

00:07:23,830 --> 00:07:20,160

i say ghost story

172

00:07:26,230 --> 00:07:23,840

i i i tend to explore to explore all

173

00:07:28,629 --> 00:07:26,240

aspects of the paranormal and i tend to

174

00:07:30,710 --> 00:07:28,639

ask within the books just what does

175

00:07:32,070 --> 00:07:30,720

constitute a haunting

176

00:07:34,230 --> 00:07:32,080

and it's not

177

00:07:36,710 --> 00:07:34,240

the obvious usually

178

00:07:39,589 --> 00:07:36,720

it can be psychological for example yeah

179

00:07:41,589 --> 00:07:39,599

sure i mean also you can get um like in

180

00:07:43,510 --> 00:07:41,599

the poltergeist world for instance um it

181

00:07:44,550 --> 00:07:43,520

can be caused by children can't it with

182

00:07:46,790 --> 00:07:44,560

um

183

00:07:50,150 --> 00:07:46,800

psychological problems i can see yeah

184

00:07:53,189 --> 00:07:50,160

yeah yeah yeah poltergeist exactly yes

185

00:07:56,790 --> 00:07:53,199

especially teenage girls apparently

186

00:07:58,950 --> 00:07:56,800

uh able to manifest um

187

00:08:00,550 --> 00:07:58,960

deep-seated feelings and emotions in a

188

00:08:02,629 --> 00:08:00,560

in a physical way

189

00:08:03,990 --> 00:08:02,639

yeah yeah i remember that film

190

00:08:06,390 --> 00:08:04,000

in the book obviously it was stephen

191

00:08:09,270 --> 00:08:06,400

king carrie which was quite oh yeah

192

00:08:10,629 --> 00:08:09,280

heavy heavy story wasn't it it's uh

193

00:08:12,710 --> 00:08:10,639

i think i really did that recently

194

00:08:15,510 --> 00:08:12,720

didn't they they did which wasn't as

195

00:08:17,589 --> 00:08:15,520

good as the old one [h__\h] spacek now and

196

00:08:18,950 --> 00:08:17,599

that was one of the first horrors i've i

197

00:08:21,670 --> 00:08:18,960

read

198

00:08:23,670 --> 00:08:21,680

and i was i remember i was only about 13

199

00:08:25,189 --> 00:08:23,680

i was so engrossed in it and a strange

200

00:08:26,710 --> 00:08:25,199

thing happened because i'm quite good at

201
00:08:29,350 --> 00:08:26,720
manifesting as well

202
00:08:32,230 --> 00:08:29,360
oh yeah

203
00:08:34,709 --> 00:08:32,240
well i was reading the um

204
00:08:37,589 --> 00:08:34,719
you know the scene where the the pig's

205
00:08:43,350 --> 00:08:37,599
blood falls on their heads horrible and

206
00:08:47,190 --> 00:08:45,350
you do heartbreaking

207
00:08:48,790 --> 00:08:47,200
um and i looked up and there was blood

208
00:08:51,590 --> 00:08:48,800
all over my hand

209
00:08:54,710 --> 00:08:51,600
and i thought oh i've cut myself

210
00:08:58,150 --> 00:08:54,720
so i put the book down went and got a uh

211
00:09:00,630 --> 00:08:58,160
tissue and there was no cut anywhere

212
00:09:01,750 --> 00:09:00,640
but as i say i can manifest things

213
00:09:04,870 --> 00:09:01,760

so

214

00:09:06,710 --> 00:09:04,880

thought it was a strawberry jam or

215

00:09:08,150 --> 00:09:06,720

something at the gym no it wasn't i

216

00:09:09,269 --> 00:09:08,160

wasn't eating any toast or anything like

217

00:09:10,710 --> 00:09:09,279

that

218

00:09:11,500 --> 00:09:10,720

i'm sorry you have to excuse more sense

219

00:09:15,910 --> 00:09:11,510

of humor

220

00:09:16,949 --> 00:09:15,920

[Laughter]

221

00:09:20,389 --> 00:09:16,959

so

222

00:09:22,470 --> 00:09:20,399

the psychic surveys book are they

223

00:09:24,550 --> 00:09:22,480

actually the same characters though or

224

00:09:26,470 --> 00:09:24,560

or they do absolutely different stories

225

00:09:28,389 --> 00:09:26,480

in their own right

226

00:09:30,630 --> 00:09:28,399

what what the psychic survey theory is

227

00:09:32,070 --> 00:09:30,640

yeah the series

228

00:09:34,550 --> 00:09:32,080

in that's because i've written several

229

00:09:36,310 --> 00:09:34,560

series but in the psychic survey series

230

00:09:39,030 --> 00:09:36,320

they're all the same characters yeah

231

00:09:40,949 --> 00:09:39,040

you've got um you've got a

232

00:09:43,590 --> 00:09:40,959

a quartet of

233

00:09:45,910 --> 00:09:43,600

kick out kick-ass females psychics

234

00:09:47,269 --> 00:09:45,920

you've got ruby davis at the helm

235

00:09:49,590 --> 00:09:47,279

you've got theo

236

00:09:52,310 --> 00:09:49,600

ness and karina plus you've got the

237

00:09:55,910 --> 00:09:52,320

ghost dog jed who is um

238

00:09:57,030 --> 00:09:55,920

uh sort of ruby's companion um shall we

239

00:09:59,509 --> 00:09:57,040

say and

240

00:10:01,829 --> 00:09:59,519

it's probably one of the most uh popular

241

00:10:04,069 --> 00:10:01,839

characters everyone loves jed everyone

242

00:10:05,910 --> 00:10:04,079

wants a jedi by their side a ghost dog

243

00:10:07,509 --> 00:10:05,920

why wouldn't you we've probably all got

244

00:10:09,509 --> 00:10:07,519

ghost dogs by our side all the thought

245

00:10:13,190 --> 00:10:09,519

we i think we will we've all lost dogs

246

00:10:16,230 --> 00:10:14,630

they can see it but i do hear that

247

00:10:18,710 --> 00:10:16,240

people do sense their dogs around them

248

00:10:20,150 --> 00:10:18,720

as well they're all big dead dogs

249

00:10:23,430 --> 00:10:20,160

you know yeah

250

00:10:25,030 --> 00:10:23,440

yeah yeah yeah perhaps maybe

251
00:10:26,710 --> 00:10:25,040
i think there's yeah quite a lot around

252
00:10:28,949 --> 00:10:26,720
us really isn't it

253
00:10:30,790 --> 00:10:28,959
if you open your eyes and look so in the

254
00:10:33,110 --> 00:10:30,800
paranormal world what is your favorite

255
00:10:34,790 --> 00:10:33,120
sort of genre is it ghosts and um

256
00:10:37,110 --> 00:10:34,800
haltings

257
00:10:38,470 --> 00:10:37,120
yeah yeah ghosts and haunted i'm not

258
00:10:42,150 --> 00:10:38,480
into gore

259
00:10:44,710 --> 00:10:42,160
i really am not i'm not into um vampires

260
00:10:46,949 --> 00:10:44,720
werewolves um

261
00:10:48,790 --> 00:10:46,959
don't mind a bit of wit you know the uh

262
00:10:50,069 --> 00:10:48,800
witches i do like a witch

263
00:10:52,710 --> 00:10:50,079

um

264

00:10:54,230 --> 00:10:52,720

i really i like sort of

265

00:10:57,190 --> 00:10:54,240

horror paranormal whatever you want to

266

00:10:58,310 --> 00:10:57,200

call it on a on a more psychological

267

00:11:00,470 --> 00:10:58,320

level

268

00:11:02,150 --> 00:11:00,480

that's what fascinates me yeah i know

269

00:11:03,670 --> 00:11:02,160

what you mean about the horror aspects

270

00:11:05,670 --> 00:11:03,680

of it um yeah sort of they shouldn't

271

00:11:07,590 --> 00:11:05,680

have a direction it just goes into like

272

00:11:09,110 --> 00:11:07,600

um the slasher movies and that sort of

273

00:11:11,670 --> 00:11:09,120

thing doesn't it exactly and they're

274

00:11:13,269 --> 00:11:11,680

highly predictable there yeah you know

275

00:11:15,190 --> 00:11:13,279

but they are good fun i mean you know

276

00:11:18,150 --> 00:11:15,200

having said that i have watched my fair

277

00:11:20,389 --> 00:11:18,160

amount of slasher movies in my time you

278

00:11:21,750 --> 00:11:20,399

know i have done all that so

279

00:11:23,590 --> 00:11:21,760

but i think um

280

00:11:25,509 --> 00:11:23,600

it comes a point when you perhaps go on

281

00:11:27,430 --> 00:11:25,519

to another level with it maybe if you've

282

00:11:29,030 --> 00:11:27,440

got a real fascination with it yeah

283

00:11:30,710 --> 00:11:29,040

probably in the like the stephen king

284

00:11:32,550 --> 00:11:30,720

type of book because they're actually

285

00:11:34,230 --> 00:11:32,560

like a psychological horror most of

286

00:11:36,470 --> 00:11:34,240

those aren't they with a supernatural

287

00:11:38,470 --> 00:11:36,480

twist yeah on most of them

288

00:11:40,550 --> 00:11:38,480

yeah and also we go back to the alfred

289

00:11:42,310 --> 00:11:40,560

hitchcock series

290

00:11:44,870 --> 00:11:42,320

the old boobies they were very

291

00:11:46,790 --> 00:11:44,880

psychologically uh horror and yeah not

292

00:11:48,150 --> 00:11:46,800

really supernatural

293

00:11:52,389 --> 00:11:48,160

no

294

00:11:54,150 --> 00:11:52,399

they still creep you out and and that's

295

00:11:55,269 --> 00:11:54,160

what the fascinating thing is about it

296

00:11:57,670 --> 00:11:55,279

or you know that

297

00:12:00,069 --> 00:11:57,680

doesn't have to be horror as such it it

298

00:12:00,949 --> 00:12:00,079

can still have the same creep factor the

299

00:12:03,829 --> 00:12:00,959

same

300

00:12:05,829 --> 00:12:03,839

you know scare fact and in fact more if

301
00:12:07,670 --> 00:12:05,839
not more i mean i think that one of the

302
00:12:09,590 --> 00:12:07,680
books i think one is one of my favorite

303
00:12:11,269 --> 00:12:09,600
books is the haunting of hill house by

304
00:12:13,910 --> 00:12:11,279
shirley jackson

305
00:12:15,430 --> 00:12:13,920
and that's a real less is more

306
00:12:17,990 --> 00:12:15,440
um type of bird i don't know if you've

307
00:12:20,470 --> 00:12:18,000
read it it's only a smile i haven't

308
00:12:22,230 --> 00:12:20,480
did they make a movie of that i'm sure

309
00:12:23,910 --> 00:12:22,240
yeah it's honestly

310
00:12:25,590 --> 00:12:23,920
oh the old black and white movie was

311
00:12:28,389 --> 00:12:25,600
great actually uh the one with claire

312
00:12:29,910 --> 00:12:28,399
bloom um anything else after that really

313
00:12:31,829 --> 00:12:29,920

don't bother with

314

00:12:34,790 --> 00:12:31,839

but um

315

00:12:37,110 --> 00:12:34,800

it's a real it was all about well is it

316

00:12:39,190 --> 00:12:37,120

haunted is that uh is that someone

317

00:12:40,629 --> 00:12:39,200

outside my door is that someone in that

318

00:12:43,190 --> 00:12:40,639

other room that you know

319

00:12:45,350 --> 00:12:43,200

it was all left to your imagination so

320

00:12:47,750 --> 00:12:45,360

your imagination of course was being fed

321

00:12:50,550 --> 00:12:47,760

and it just ran wild

322

00:12:52,150 --> 00:12:50,560

yeah um fascinating it's a good good

323

00:12:54,150 --> 00:12:52,160

book and it's only a short book it's

324

00:12:57,110 --> 00:12:54,160

only a short novel i think i think most

325

00:12:59,750 --> 00:12:57,120

of the best stories ghost stories are

326

00:13:01,509 --> 00:12:59,760

quite yeah the context i remember

327

00:13:02,870 --> 00:13:01,519

the compact collections used to get the

328

00:13:05,509 --> 00:13:02,880

ghost stories and they were like little

329

00:13:07,509 --> 00:13:05,519

short stories and maybe yeah maybe

330

00:13:08,550 --> 00:13:07,519

five or seven pages or something yeah

331

00:13:10,470 --> 00:13:08,560

yeah yeah

332

00:13:11,590 --> 00:13:10,480

definitely lends itself to that i think

333

00:13:14,069 --> 00:13:11,600

yeah because you've got to fit quite a

334

00:13:15,670 --> 00:13:14,079

lot you know i think with a a large book

335

00:13:17,030 --> 00:13:15,680

or a full size yeah you've got to sort

336

00:13:18,629 --> 00:13:17,040

of develop the characters and everything

337

00:13:20,389 --> 00:13:18,639

haven't you yeah but in the ghost story

338

00:13:23,350 --> 00:13:20,399

you're just getting an incident in the

339

00:13:25,509 --> 00:13:23,360

certain time time frame sort of yeah

340

00:13:27,910 --> 00:13:25,519

susan hill does that very well well as

341

00:13:30,069 --> 00:13:27,920

well you know the woman in black yes the

342

00:13:32,710 --> 00:13:30,079

small hand and although she does that

343

00:13:33,990 --> 00:13:32,720

very well the small short sharp ghost

344

00:13:37,110 --> 00:13:34,000

story

345

00:13:39,590 --> 00:13:37,120

so they're real inspirations for me

346

00:13:42,069 --> 00:13:39,600

although most of my books do tend to be

347

00:13:45,030 --> 00:13:42,079

you know full-length novels but i do

348

00:13:47,110 --> 00:13:45,040

like to crank out the um the shorter

349

00:13:48,870 --> 00:13:47,120

christmas ghost story yeah oh you

350

00:13:51,829 --> 00:13:48,880

constantly working on them all the time

351

00:13:53,269 --> 00:13:51,839

well constantly yeah

352

00:13:55,509 --> 00:13:53,279

it looks like you get sort of about

353

00:13:56,550 --> 00:13:55,519

maybe two a year out from what i can see

354

00:13:59,030 --> 00:13:56,560

here

355

00:14:01,430 --> 00:13:59,040

um i suppose i get two full-length

356

00:14:03,670 --> 00:14:01,440

novels and a shorter novel which is be

357

00:14:05,430 --> 00:14:03,680

the christmas ghost story so yeah two

358

00:14:08,550 --> 00:14:05,440

and a half

359

00:14:10,230 --> 00:14:08,560

how do you keep developing your you know

360

00:14:11,670 --> 00:14:10,240

how do you develop those stories or is

361

00:14:13,590 --> 00:14:11,680

it just something this is something that

362

00:14:15,990 --> 00:14:13,600

comes to you or

363

00:14:18,550 --> 00:14:16,000

yeah well i think once you open the old

364

00:14:20,389 --> 00:14:18,560

floodgates i think the ideas do come

365

00:14:22,790 --> 00:14:20,399

through all the time i mean i've got

366

00:14:24,069 --> 00:14:22,800

them backed up in my head and i think i

367

00:14:26,310 --> 00:14:24,079

want to get onto this i want to get into

368

00:14:28,470 --> 00:14:26,320

that but i must finish this one first

369

00:14:30,550 --> 00:14:28,480

um so yeah i mean like like i said i've

370

00:14:32,150 --> 00:14:30,560

got the damn season coming out in the

371

00:14:33,430 --> 00:14:32,160

first of november which is the christmas

372

00:14:34,230 --> 00:14:33,440

ghost story but

373

00:14:36,710 --> 00:14:34,240

um

374

00:14:38,790 --> 00:14:36,720

25 000 wires into the next this haunted

375

00:14:41,509 --> 00:14:38,800

world right look so you actually

376

00:14:43,590 --> 00:14:41,519

sometimes you're working on two at once

377

00:14:45,750 --> 00:14:43,600

yeah yeah sometimes i do

378

00:14:47,430 --> 00:14:45,760

and sometimes i have a break as well

379

00:14:49,110 --> 00:14:47,440

strangely enough sometimes i think i'm

380

00:14:50,710 --> 00:14:49,120

going to give myself you know a couple

381

00:14:51,910 --> 00:14:50,720

of weeks off three or four two three

382

00:14:54,150 --> 00:14:51,920

weeks off

383

00:14:56,870 --> 00:14:54,160

and i hate it can't bear it i think i'm

384

00:14:58,710 --> 00:14:56,880

a workaholic yeah maybe i have to force

385

00:15:01,030 --> 00:14:58,720

myself not to work

386

00:15:02,230 --> 00:15:01,040

literally force myself not to do it i

387

00:15:03,750 --> 00:15:02,240

guess it's nice because you can do it

388

00:15:05,670 --> 00:15:03,760

from home anyway can't you you're not

389

00:15:07,269 --> 00:15:05,680

sort of having to go to the office every

390

00:15:09,590 --> 00:15:07,279

day or something no

391

00:15:17,509 --> 00:15:09,600

no i mean i i work full time and i work

392

00:15:21,750 --> 00:15:20,150

you know life outsider writing but i

393

00:15:25,350 --> 00:15:21,760

still man you know

394

00:15:27,670 --> 00:15:25,360

22 books 22 paranormal books in but you

395

00:15:28,710 --> 00:15:27,680

throw in the other three that's 22 25

396

00:15:30,870 --> 00:15:28,720

but so

397

00:15:32,470 --> 00:15:30,880

you know i'm quite i'm i'm an old hand

398

00:15:34,790 --> 00:15:32,480

i'm quite fast

399

00:15:36,790 --> 00:15:34,800

yes yeah i'll just say um i think i

400

00:15:39,269 --> 00:15:36,800

mentioned it before that

401
00:15:41,430 --> 00:15:39,279
your books sort of draw you the covers

402
00:15:43,350 --> 00:15:41,440
draw you and i was actually drawn to the

403
00:15:45,430 --> 00:15:43,360
covers and yeah

404
00:15:47,110 --> 00:15:45,440
the designs and the titles sort of

405
00:15:48,470 --> 00:15:47,120
really sort of grab you

406
00:15:50,310 --> 00:15:48,480
and then

407
00:15:53,030 --> 00:15:50,320
it does your covers

408
00:15:56,629 --> 00:15:53,040
that's a lady called gina dickerson and

409
00:15:58,870 --> 00:15:56,639
she's from rosewolf design

410
00:16:00,629 --> 00:15:58,880
and she does all my covers and she's

411
00:16:02,870 --> 00:16:00,639
absolutely brilliant i just basically

412
00:16:04,870 --> 00:16:02,880
tell her what i want and she's so in

413
00:16:06,710 --> 00:16:04,880

tune with me and probably all her other

414

00:16:09,189 --> 00:16:06,720

clients too she just

415

00:16:10,790 --> 00:16:09,199

gives you a whole load of variations on

416

00:16:13,030 --> 00:16:10,800

what you've asked for and there it is

417

00:16:15,269 --> 00:16:13,040

the perfect cover invariably yeah they

418

00:16:17,110 --> 00:16:15,279

are they're fabulous i mean i will put

419

00:16:18,870 --> 00:16:17,120

the pictures of all the books on my

420

00:16:21,110 --> 00:16:18,880

paranormal dimensions page anyway so

421

00:16:22,389 --> 00:16:21,120

anyone wants to see them because they

422

00:16:24,710 --> 00:16:22,399

are yeah i mean you can always see them

423

00:16:26,069 --> 00:16:24,720

on amazon anyway if you go searching

424

00:16:30,150 --> 00:16:26,079

yeah yeah

425

00:16:32,470 --> 00:16:30,160

i i also do um ghost hunts i understand

426

00:16:35,189 --> 00:16:32,480

well i've done i've done a few yeah in

427

00:16:37,269 --> 00:16:35,199

in my town all good all good for um

428

00:16:40,069 --> 00:16:37,279

you know feeding the imagination for

429

00:16:41,670 --> 00:16:40,079

fueling uh ideas so yeah i've done a few

430

00:16:42,790 --> 00:16:41,680

in my time yes

431

00:16:49,870 --> 00:16:42,800

um

432

00:16:52,629 --> 00:16:49,880

by a trip to uh how do you say

433

00:16:56,710 --> 00:16:52,639

weimaraner whimpering manner in

434

00:17:01,110 --> 00:16:56,720

portsmouth i did a ghost hunt there

435

00:17:03,749 --> 00:17:01,120

and that well that's reputedly reputedly

436

00:17:05,909 --> 00:17:03,759

uk's most haunted house

437

00:17:07,669 --> 00:17:05,919

and it was a really good overnight vigil

438

00:17:10,069 --> 00:17:07,679

that i spent there

439

00:17:13,590 --> 00:17:10,079

and it did inspire blakemore which is

440

00:17:18,549 --> 00:17:16,230

haunted house which is at the heart

441

00:17:19,990 --> 00:17:18,559

actually of the psychic surveys books

442

00:17:21,429 --> 00:17:20,000

right yeah

443

00:17:23,750 --> 00:17:21,439

um it does

444

00:17:26,150 --> 00:17:23,760

come up again and again what happened in

445

00:17:29,190 --> 00:17:26,160

that um

446

00:17:30,789 --> 00:17:29,200

that house and the spirits occupier are

447

00:17:32,870 --> 00:17:30,799

spirits that

448

00:17:35,110 --> 00:17:32,880

remain taunting

449

00:17:37,270 --> 00:17:35,120

the group of psychics that were although

450

00:17:40,310 --> 00:17:37,280

they're working on other cases stuff

451
00:17:42,390 --> 00:17:40,320
usually comes back to blakemore you know

452
00:17:44,390 --> 00:17:42,400
and what happened there and it's still

453
00:17:46,070 --> 00:17:44,400
very much a mystery blakemore what did

454
00:17:47,990 --> 00:17:46,080
happen there because it's nothing

455
00:17:50,310 --> 00:17:48,000
separate nothing's been written about it

456
00:17:51,270 --> 00:17:50,320
or anything like that you know

457
00:17:53,190 --> 00:17:51,280
there's no

458
00:17:55,750 --> 00:17:53,200
documentation or anything so this is

459
00:17:57,669 --> 00:17:55,760
very much a mystery this house as to

460
00:17:59,909 --> 00:17:57,679
what happened there why and the effect

461
00:18:01,590 --> 00:17:59,919
that it continues to have on people can

462
00:18:04,150 --> 00:18:01,600
you give much more away about it without

463
00:18:06,789 --> 00:18:04,160

giving too much away about your book

464

00:18:09,029 --> 00:18:06,799

um what about blakemore yeah oh it's

465

00:18:10,870 --> 00:18:09,039

evil it's evil it's it now

466

00:18:14,870 --> 00:18:10,880

whimpering manor is not the

467

00:18:17,510 --> 00:18:14,880

uk's most haunted house blake roy um

468

00:18:19,909 --> 00:18:17,520

it's um

469

00:18:23,430 --> 00:18:19,919

it you can find out all about it because

470

00:18:25,990 --> 00:18:23,440

i have written a separate book

471

00:18:27,669 --> 00:18:26,000

away from the psychic surveys

472

00:18:29,909 --> 00:18:27,679

series

473

00:18:31,909 --> 00:18:29,919

called blake moore and

474

00:18:33,669 --> 00:18:31,919

you read that and it will tell you all

475

00:18:36,230 --> 00:18:33,679

about uh

476

00:18:37,909 --> 00:18:36,240

you know basically i took aspects of all

477

00:18:41,270 --> 00:18:37,919

the most haunted

478

00:18:43,430 --> 00:18:41,280

houses in uk um including like bali

479

00:18:45,909 --> 00:18:43,440

rectory and stuff like that and i shoved

480

00:18:48,390 --> 00:18:45,919

it all into one house

481

00:18:51,510 --> 00:18:48,400

so there's aspects of many

482

00:18:52,549 --> 00:18:51,520

real-life haunted locations

483

00:18:55,510 --> 00:18:52,559

um

484

00:18:58,390 --> 00:18:55,520

shoved into this one house so it's it's

485

00:19:00,150 --> 00:18:58,400

uh it's bad it's it's that it's bad and

486

00:19:02,070 --> 00:19:00,160

i funny i've had a manifestation when i

487

00:19:03,990 --> 00:19:02,080

was um writing that because i was so

488

00:19:06,549 --> 00:19:04,000

deeply ingrained in writing this chapter

489

00:19:07,990 --> 00:19:06,559

and it was about flies a fly invasion in

490

00:19:11,350 --> 00:19:08,000

the house because flies were often a

491

00:19:14,150 --> 00:19:11,360

sign of a um haunting

492

00:19:18,950 --> 00:19:14,160

and um and i looked up and my god around

493

00:19:21,669 --> 00:19:18,960

my laptop were a whole host of flies

494

00:19:23,110 --> 00:19:21,679

and what where where they come from i've

495

00:19:25,830 --> 00:19:23,120

just been writing about where they come

496

00:19:27,350 --> 00:19:25,840

from and um we i don't normally get

497

00:19:28,230 --> 00:19:27,360

flower invasions in my house let me tell

498

00:19:29,430 --> 00:19:28,240

you that

499

00:19:30,870 --> 00:19:29,440

and um

500

00:19:33,590 --> 00:19:30,880

so yeah uh

501
00:19:36,150 --> 00:19:33,600
got up dealt with it about an hour later

502
00:19:38,390 --> 00:19:36,160
they were all gone it was so strange

503
00:19:40,390 --> 00:19:38,400
anyway when you're writing about stuff

504
00:19:44,070 --> 00:19:40,400
like blake but when you're drawing from

505
00:19:47,190 --> 00:19:44,080
real life hauntings and you know places

506
00:19:48,390 --> 00:19:47,200
that are considered evil shall we say

507
00:19:50,310 --> 00:19:48,400
um

508
00:19:52,310 --> 00:19:50,320
infused with evil

509
00:19:54,630 --> 00:19:52,320
it is important to protect yourself

510
00:19:57,990 --> 00:19:54,640
because you're you're opening your mind

511
00:20:00,150 --> 00:19:58,000
up to stuff and it can attract so i i

512
00:20:02,310 --> 00:20:00,160
have now have i have loads of protective

513
00:20:05,190 --> 00:20:02,320

crystals all over my um

514

00:20:07,430 --> 00:20:05,200

desk um i always like with good intent i

515

00:20:08,710 --> 00:20:07,440

always infuse my writing with plenty of

516

00:20:10,549 --> 00:20:08,720

light

517

00:20:12,870 --> 00:20:10,559

so i balance it out

518

00:20:14,789 --> 00:20:12,880

you know and um

519

00:20:16,470 --> 00:20:14,799

so far so good yeah do you feel that

520

00:20:19,270 --> 00:20:16,480

crystals and things do actually help you

521

00:20:20,789 --> 00:20:19,280

there oh they help me yeah and i help

522

00:20:22,870 --> 00:20:20,799

anybody else but they certainly i love

523

00:20:24,630 --> 00:20:22,880

crystals my house is way down with

524

00:20:26,470 --> 00:20:24,640

christmas yeah we've got some here you

525

00:20:27,909 --> 00:20:26,480

know yeah um

526

00:20:30,070 --> 00:20:27,919

yeah there's nothing out there

527

00:20:31,750 --> 00:20:30,080

obviously is it the um

528

00:20:34,230 --> 00:20:31,760

i'm not quite sure i don't know too much

529

00:20:36,070 --> 00:20:34,240

about crystals i have yeah but so we've

530

00:20:39,110 --> 00:20:36,080

got the pointed one it's like a little

531

00:20:41,750 --> 00:20:39,120

obelisk oh yeah yeah no no i know

532

00:20:44,070 --> 00:20:41,760

i've seen uh crystals in those shapes um

533

00:20:46,710 --> 00:20:44,080

before but yeah i have them everywhere

534

00:20:48,549 --> 00:20:46,720

and i have some things in place that um

535

00:20:50,310 --> 00:20:48,559

because you do you open yourself up to a

536

00:20:52,710 --> 00:20:50,320

lot you know i do as you say you know i

537

00:20:54,789 --> 00:20:52,720

write about real life i write about

538

00:20:57,350 --> 00:20:54,799

crowley alistair crowley and

539

00:20:59,590 --> 00:20:57,360

he often pops up in the books and

540

00:21:00,549 --> 00:20:59,600

etc um

541

00:21:03,190 --> 00:21:00,559

so

542

00:21:05,029 --> 00:21:03,200

yeah i i have to you you do have to be

543

00:21:06,950 --> 00:21:05,039

careful especially

544

00:21:08,630 --> 00:21:06,960

you're sensitizing yourself to it in a

545

00:21:11,590 --> 00:21:08,640

way

546

00:21:13,830 --> 00:21:11,600

was crowley evil or was he just

547

00:21:14,630 --> 00:21:13,840

misunderstood

548

00:21:17,029 --> 00:21:14,640

well

549

00:21:18,149 --> 00:21:17,039

i think i think he was um

550

00:21:23,669 --> 00:21:18,159

i think

551
00:21:25,750 --> 00:21:23,679
my research um some stupid things he was

552
00:21:28,950 --> 00:21:25,760
misunderstood he was also quite

553
00:21:32,390 --> 00:21:28,960
theatrical he um

554
00:21:35,510 --> 00:21:32,400
he was he he courted um

555
00:21:36,230 --> 00:21:35,520
attention he wanted attention

556
00:21:37,510 --> 00:21:36,240
so

557
00:21:39,270 --> 00:21:37,520
yeah uh

558
00:21:40,710 --> 00:21:39,280
he did some bad

559
00:21:49,029 --> 00:21:40,720
you know oh my sorry i'm not supposed to

560
00:21:54,630 --> 00:21:52,390
he did some bad stuff um for sure and

561
00:21:56,149 --> 00:21:54,640
ended his days um

562
00:21:58,870 --> 00:21:56,159
a broken

563
00:22:00,149 --> 00:21:58,880

drug addicted old man in hastings yeah

564

00:22:02,950 --> 00:22:00,159

you know they did get around a bit

565

00:22:04,950 --> 00:22:02,960

though didn't he i got around i actually

566

00:22:06,230 --> 00:22:04,960

lived in suffolk for about eight years

567

00:22:08,070 --> 00:22:06,240

and they used to go through renders from

568

00:22:09,830 --> 00:22:08,080

forest quite a bit and he actually

569

00:22:11,430 --> 00:22:09,840

apparently made it to there quite a few

570

00:22:12,789 --> 00:22:11,440

times you heard the name

571

00:22:15,350 --> 00:22:12,799

crowley around

572

00:22:17,510 --> 00:22:15,360

so oh yeah yeah he he he did get around

573

00:22:19,510 --> 00:22:17,520

didn't he i mean you know and he was

574

00:22:21,750 --> 00:22:19,520

he was right he was

575

00:22:25,350 --> 00:22:21,760

bang into it and he did write some stuff

576

00:22:27,110 --> 00:22:25,360

that was very very interesting but

577

00:22:27,990 --> 00:22:27,120

yeah he can be taken the wrong way as

578

00:22:30,390 --> 00:22:28,000

well

579

00:22:31,750 --> 00:22:30,400

on your ghost house have you experienced

580

00:22:33,190 --> 00:22:31,760

many um

581

00:22:36,470 --> 00:22:33,200

experiences

582

00:22:43,750 --> 00:22:37,350

um

583

00:22:46,789 --> 00:22:43,760

only really down at my local one

584

00:22:49,110 --> 00:22:46,799

actually preston manor all right and um

585

00:22:50,870 --> 00:22:49,120

which is got loads of ghost galore there

586

00:22:52,230 --> 00:22:50,880

and it feels it and some of the places

587

00:22:55,270 --> 00:22:52,240

in preston manor where you where you can

588

00:22:56,870 --> 00:22:55,280

go off limits on those times it it's oh

589

00:22:59,029 --> 00:22:56,880

it's quite scary

590

00:23:00,710 --> 00:22:59,039

um anyway we were doing a seance which

591

00:23:03,029 --> 00:23:00,720

of course i wouldn't recommend anyone to

592

00:23:05,110 --> 00:23:03,039

do not really um but we were doing a

593

00:23:07,510 --> 00:23:05,120

science in the morning room and there's

594

00:23:09,190 --> 00:23:07,520

a spirit there called mad jack now he's

595

00:23:11,830 --> 00:23:09,200

called mad jack not because he's mad but

596

00:23:13,590 --> 00:23:11,840

because he was very mischievous in life

597

00:23:16,710 --> 00:23:13,600

um one of the

598

00:23:18,950 --> 00:23:16,720

son of the family that owned it um

599

00:23:20,549 --> 00:23:18,960

anyway he he likes to pop up on these

600

00:23:22,630 --> 00:23:20,559

ghost hunts and have a play around with

601
00:23:25,750 --> 00:23:22,640
with everyone mainly the women

602
00:23:28,149 --> 00:23:25,760
and we were doing this um seance and

603
00:23:29,750 --> 00:23:28,159
there he was it you know is that you yes

604
00:23:31,350 --> 00:23:29,760
it's me or i said well if it's really

605
00:23:35,430 --> 00:23:31,360
you do something

606
00:23:38,230 --> 00:23:35,440
yes i said can you touch my hair oh my

607
00:23:40,390 --> 00:23:38,240
god somebody ran their hand through my

608
00:23:42,870 --> 00:23:40,400
hair so in a bit of a higher squeakier

609
00:23:44,870 --> 00:23:42,880
voice i said

610
00:23:46,230 --> 00:23:44,880
and he said yes

611
00:23:47,110 --> 00:23:46,240
and then

612
00:23:48,630 --> 00:23:47,120
then

613
00:23:50,470 --> 00:23:48,640

that's it the atmosphere changed

614

00:23:52,470 --> 00:23:50,480

whatever was in there which should

615

00:23:54,630 --> 00:23:52,480

change the atmosphere it just went

616

00:23:56,710 --> 00:23:54,640

completely calm again and

617

00:23:58,630 --> 00:23:56,720

so he'd go on he did what he had to do

618

00:24:01,029 --> 00:23:58,640

and he went so

619

00:24:02,950 --> 00:24:01,039

and that's that's no joke yes that

620

00:24:04,870 --> 00:24:02,960

really did happen you didn't do you've

621

00:24:05,830 --> 00:24:04,880

vet fielded and i got running screaming

622

00:24:08,470 --> 00:24:05,840

at the room

623

00:24:10,470 --> 00:24:08,480

no no no no no i i can't bear that

624

00:24:12,310 --> 00:24:10,480

one most haunted just when it gets a bit

625

00:24:13,750 --> 00:24:12,320

interesting they all go screaming in the

626

00:24:15,830 --> 00:24:13,760

other direction but that's what you're

627

00:24:22,630 --> 00:24:15,840

here for oh she's watching you for

628

00:24:26,310 --> 00:24:24,789

so no i didn't i was very brave no he

629

00:24:28,630 --> 00:24:26,320

didn't feel threatening not in the

630

00:24:31,510 --> 00:24:28,640

slightest he's not a threatening spirit

631

00:24:34,230 --> 00:24:31,520

so he's just mischievous i must say i do

632

00:24:36,470 --> 00:24:34,240

like the most haunted shows not for the

633

00:24:38,630 --> 00:24:36,480

content but actually for the locations

634

00:24:40,230 --> 00:24:38,640

yeah i'm interested in the like the

635

00:24:42,070 --> 00:24:40,240

history of the locations that they tell

636

00:24:44,390 --> 00:24:42,080

you about at the beginning of the show

637

00:24:46,470 --> 00:24:44,400

um yeah you know oh yeah the most

638

00:24:49,669 --> 00:24:46,480

fascinating part of the shows

639

00:24:51,669 --> 00:24:49,679

yeah definitely i i do as well and um

640

00:24:53,510 --> 00:24:51,679

and i used to love derrick

641

00:24:56,710 --> 00:24:53,520

yeah and his spirit did you ever meet

642

00:24:59,190 --> 00:24:56,720

him by chance no my husband did um he

643

00:25:02,789 --> 00:24:59,200

went to hastings to one of his shows but

644

00:25:05,909 --> 00:25:02,799

um i i couldn't go that evening so i

645

00:25:08,230 --> 00:25:05,919

didn't but uh yeah yeah he used to make

646

00:25:10,789 --> 00:25:08,240

me smile derek yeah well apparently he

647

00:25:12,149 --> 00:25:10,799

was a very good um medium if you did

648

00:25:14,710 --> 00:25:12,159

like if you want to call it

649

00:25:16,710 --> 00:25:14,720

sensitive yeah or whatever um yeah i

650

00:25:20,230 --> 00:25:16,720

think he just got caught out in the trap

651
00:25:22,630 --> 00:25:20,240
of um having to perform for the camera

652
00:25:24,950 --> 00:25:22,640
of course yeah and come up with a result

653
00:25:27,350 --> 00:25:24,960
for a tv show you know but if you take

654
00:25:29,029 --> 00:25:27,360
it all with a pinch of salt then

655
00:25:30,470 --> 00:25:29,039
you know that that that show it then

656
00:25:31,909 --> 00:25:30,480
it's an enjoyable

657
00:25:33,430 --> 00:25:31,919
thing to watch yeah i don't enjoy

658
00:25:34,789 --> 00:25:33,440
watching it i must say i mean what

659
00:25:36,230 --> 00:25:34,799
people have got to keep in mind is

660
00:25:38,630 --> 00:25:36,240
you're you're watching

661
00:25:40,230 --> 00:25:38,640
45 minutes or an hour of something that

662
00:25:43,830 --> 00:25:40,240
would have been over sort of six or

663
00:25:45,110 --> 00:25:43,840

seven hours or you know yeah filming and

664

00:25:46,950 --> 00:25:45,120

of course that's why it looks like

665

00:25:48,789 --> 00:25:46,960

everything happens at once

666

00:25:50,710 --> 00:25:48,799

yeah in actual fact it doesn't i mean

667

00:25:52,470 --> 00:25:50,720

you know yourself on those ghost cameras

668

00:25:53,190 --> 00:25:52,480

it gets boring some nights and that you

669

00:25:54,630 --> 00:25:53,200

know

670

00:25:56,070 --> 00:25:54,640

if you go on them and you think oh

671

00:25:57,830 --> 00:25:56,080

nothing's happening let's just go and

672

00:25:59,669 --> 00:25:57,840

pick up and go on and then all of a

673

00:26:01,350 --> 00:25:59,679

sudden something that will happen and um

674

00:26:03,269 --> 00:26:01,360

sort of grabs your attention they say oh

675

00:26:04,470 --> 00:26:03,279

that was good what happened what else

676

00:26:07,110 --> 00:26:04,480

would happen

677

00:26:10,070 --> 00:26:07,120

yeah exactly yeah no no that

678

00:26:12,950 --> 00:26:10,080

so am i um as a few other little things

679

00:26:15,669 --> 00:26:12,960

that have happened in ghost hunts um

680

00:26:17,669 --> 00:26:15,679

i went with the twilight team um run by

681

00:26:19,269 --> 00:26:17,679

a friend of mine called lara gough

682

00:26:21,029 --> 00:26:19,279

as a friend of you i've actually because

683

00:26:22,870 --> 00:26:21,039

i've actually i'm gonna try and go on

684

00:26:27,669 --> 00:26:22,880

some of those hands because i actually

685

00:26:31,269 --> 00:26:29,269

because they do have some interesting

686

00:26:34,310 --> 00:26:31,279

locations on there she runs a great

687

00:26:35,830 --> 00:26:34,320

ghost um hunt actually and um i went

688

00:26:38,630 --> 00:26:35,840

with her and i've been in her chat with

689

00:26:41,269 --> 00:26:38,640

her to the brighton sales and also to um

690

00:26:44,149 --> 00:26:41,279

the hastings real

691

00:26:46,310 --> 00:26:44,159

true crime museum oh right now that if

692

00:26:49,029 --> 00:26:46,320

you can go to that one it's funny enough

693

00:26:50,830 --> 00:26:49,039

i was there last weekend

694

00:26:53,110 --> 00:26:50,840

remember that we had a really stormy

695

00:26:55,110 --> 00:26:53,120

evening um it was really checking it

696

00:26:56,710 --> 00:26:55,120

down with rain and we went on a ghost

697

00:26:59,269 --> 00:26:56,720

hunt with the east anglia paranormal

698

00:27:01,909 --> 00:26:59,279

investigation team um unfortunately it

699

00:27:04,549 --> 00:27:01,919

wasn't a very good night

700

00:27:08,390 --> 00:27:04,559

well our night was our night was banging

701

00:27:12,230 --> 00:27:11,350

um there's a club next door with all the

702

00:27:14,230 --> 00:27:12,240

yeah

703

00:27:16,310 --> 00:27:14,240

no no i don't mean that i don't mean as

704

00:27:22,149 --> 00:27:16,320

in no no but that's that was like a lot

705

00:27:25,430 --> 00:27:23,909

oh we didn't have that

706

00:27:28,710 --> 00:27:25,440

we didn't have that we didn't have the

707

00:27:31,990 --> 00:27:28,720

noise or anything from next door

708

00:27:33,430 --> 00:27:32,000

really you know yeah what a shame yeah

709

00:27:36,870 --> 00:27:33,440

which i've

710

00:27:39,990 --> 00:27:36,880

in the field of shortage thing as well

711

00:27:42,389 --> 00:27:40,000

as well yeah god and uh yeah yeah yeah

712

00:27:44,389 --> 00:27:42,399

we saw that by about ten but apparently

713

00:27:47,909 --> 00:27:44,399

a few things happened after after we

714

00:27:49,990 --> 00:27:47,919

left but um yeah it wasn't a very

715

00:27:51,750 --> 00:27:50,000

spectacular night let's say

716

00:27:53,510 --> 00:27:51,760

quite expensive knocks with with them

717

00:27:56,630 --> 00:27:53,520

spent 80 quid putting their dogs in the

718

00:27:57,590 --> 00:27:56,640

kennels and everything as well oh gosh

719

00:27:59,269 --> 00:27:57,600

gosh

720

00:28:01,430 --> 00:27:59,279

oh no there's that that's right

721

00:28:03,269 --> 00:28:01,440

obviously as i say the venue itself is

722

00:28:05,510 --> 00:28:03,279

really interesting you know yeah the

723

00:28:06,950 --> 00:28:05,520

venue is fantastic i mean it's got some

724

00:28:09,350 --> 00:28:06,960

very

725

00:28:12,070 --> 00:28:09,360

i think you know really macabre things

726

00:28:14,630 --> 00:28:12,080

in hasn't it the bath the acid the acid

727

00:28:15,909 --> 00:28:14,640

bath murderer's bath i'm like oh my god

728

00:28:17,750 --> 00:28:15,919

if somebody dropped their camera in the

729

00:28:19,590 --> 00:28:17,760

bathtub so you couldn't reach it you had

730

00:28:21,830 --> 00:28:19,600

to sort of lean over the butt lean over

731

00:28:23,269 --> 00:28:21,840

the fence to get it i wouldn't yeah they

732

00:28:24,789 --> 00:28:23,279

said you want to sit in the bath i said

733

00:28:26,389 --> 00:28:24,799

no thank you

734

00:28:28,549 --> 00:28:26,399

it's all the same to you well that's

735

00:28:30,549 --> 00:28:28,559

where that's where you and i part ways

736

00:28:31,590 --> 00:28:30,559

on that

737

00:28:34,630 --> 00:28:31,600

yeah they've got some interesting

738

00:28:37,110 --> 00:28:34,640

exhibits i must say they have yeah

739

00:28:38,630 --> 00:28:37,120

i mean i don't know really what what

740

00:28:40,070 --> 00:28:38,640

what sort of spirits have they got there

741

00:28:41,510 --> 00:28:40,080

do you know because i didn't really

742

00:28:43,510 --> 00:28:41,520

experience anything

743

00:28:45,990 --> 00:28:43,520

there's a little girl

744

00:28:48,310 --> 00:28:46,000

the little girl loved i took my son um

745

00:28:50,070 --> 00:28:48,320

and the little girl loved my son

746

00:28:52,950 --> 00:28:50,080

absolutely loved him followed him around

747

00:28:54,630 --> 00:28:52,960

was on the ouija board was communicating

748

00:28:55,990 --> 00:28:54,640

with him so i just loved him so there is

749

00:28:57,669 --> 00:28:56,000

a little girl

750

00:28:59,190 --> 00:28:57,679

the other spirits i don't know what but

751
00:29:01,510 --> 00:28:59,200
there were quite a few that put in a bit

752
00:29:02,950 --> 00:29:01,520
of a performance that night

753
00:29:07,190 --> 00:29:02,960
um

754
00:29:09,269 --> 00:29:07,200
really sweet right yeah because it used

755
00:29:10,870 --> 00:29:09,279
to be smuggler's caves and things so

756
00:29:13,750 --> 00:29:10,880
some some yeah

757
00:29:17,350 --> 00:29:15,590
that's it yeah i should imagine there's

758
00:29:19,190 --> 00:29:17,360
a few old rogues in there though i

759
00:29:20,950 --> 00:29:19,200
should have met but there's a

760
00:29:23,909 --> 00:29:20,960
lot of but you know even you've got the

761
00:29:27,990 --> 00:29:23,919
acid murderers bath you know um

762
00:29:29,990 --> 00:29:28,000
and you've got various other dreadful um

763
00:29:32,230 --> 00:29:30,000

objects uh you know i write another

764

00:29:35,110 --> 00:29:32,240

series um called reach for the dead

765

00:29:36,950 --> 00:29:35,120

which is uh the main um character in it

766

00:29:39,750 --> 00:29:36,960

shady grows um has the gift of

767

00:29:40,789 --> 00:29:39,760

psychometry so she can hold an object

768

00:29:42,310 --> 00:29:40,799

and

769

00:29:44,630 --> 00:29:42,320

sense

770

00:29:47,190 --> 00:29:44,640

the energy that has infused that object

771

00:29:50,630 --> 00:29:47,200

you know from the past and

772

00:29:53,990 --> 00:29:50,640

and so the stories unfold but um

773

00:29:56,149 --> 00:29:54,000

for me i mean i think psychometry is

774

00:29:57,750 --> 00:29:56,159

is a very interesting aspect of the

775

00:30:00,149 --> 00:29:57,760

paranormal and

776

00:30:02,149 --> 00:30:00,159

the energy that would be a negative

777

00:30:04,710 --> 00:30:02,159

energy that would be attached to that

778

00:30:07,190 --> 00:30:04,720

say that bath for example

779

00:30:10,070 --> 00:30:07,200

would be immense yeah you know to that

780

00:30:11,590 --> 00:30:10,080

and to some of those um

781

00:30:13,350 --> 00:30:11,600

weapons and

782

00:30:15,909 --> 00:30:13,360

exhibits that they have in that museum

783

00:30:17,190 --> 00:30:15,919

would be immense and i think you you do

784

00:30:18,950 --> 00:30:17,200

you know you really do have to be

785

00:30:20,710 --> 00:30:18,960

careful with this stuff there is a dark

786

00:30:23,029 --> 00:30:20,720

side to it

787

00:30:26,470 --> 00:30:23,039

and stuff can attach itself to you by

788

00:30:29,990 --> 00:30:27,510

you go

789

00:30:31,909 --> 00:30:30,000

oh i mean they call them ghost hunts i i

790

00:30:33,590 --> 00:30:31,919

don't i don't like the word hunt i don't

791

00:30:37,990 --> 00:30:33,600

like to think you you hunt for a ghost

792

00:30:41,909 --> 00:30:39,669

yeah that's what they're called i think

793

00:30:43,510 --> 00:30:41,919

you know but you have to go into it with

794

00:30:45,350 --> 00:30:43,520

respect and you have to go into it with

795

00:30:47,350 --> 00:30:45,360

protection as well

796

00:30:49,029 --> 00:30:47,360

and protection is something i talk a lot

797

00:30:50,870 --> 00:30:49,039

about in the psychic surveys books

798

00:30:52,470 --> 00:30:50,880

because they go

799

00:30:54,549 --> 00:30:52,480

the haunting of high down hall starts

800

00:30:55,430 --> 00:30:54,559

off quite light but they go into some

801
00:30:59,590 --> 00:30:55,440
very

802
00:31:01,110 --> 00:30:59,600
on

803
00:31:03,509 --> 00:31:01,120
and you know you've got you've got to

804
00:31:05,110 --> 00:31:03,519
protect yourself the writer me i have to

805
00:31:07,269 --> 00:31:05,120
protect myself writing that stuff

806
00:31:10,710 --> 00:31:07,279
because as i say a lot of it is

807
00:31:12,389 --> 00:31:10,720
built um you know based on true stuff

808
00:31:13,750 --> 00:31:12,399
so i know about the perception you're

809
00:31:15,590 --> 00:31:13,760
talking about and that's the bringing

810
00:31:17,269 --> 00:31:15,600
down the light over the body and sort of

811
00:31:19,750 --> 00:31:17,279
encompassing yourself in it and things

812
00:31:21,590 --> 00:31:19,760
like that yeah yeah standard stuff yeah

813
00:31:24,070 --> 00:31:21,600

yeah i have seen it done properly and

814

00:31:26,389 --> 00:31:24,080

also seen it not not done properly you

815

00:31:29,430 --> 00:31:26,399

know yeah um it is like you say is a

816

00:31:34,630 --> 00:31:29,440

very important thing aspect of any ghost

817

00:31:39,430 --> 00:31:36,549

when i decided to

818

00:31:41,750 --> 00:31:39,440

jump ship from romance to paranormal

819

00:31:43,909 --> 00:31:41,760

uh my mom as i say is a great

820

00:31:45,830 --> 00:31:43,919

inspiration and um one of the characters

821

00:31:47,669 --> 00:31:45,840

in the psychic survey series is based on

822

00:31:48,789 --> 00:31:47,679

her theo right right down to the pink

823

00:31:49,590 --> 00:31:48,799

hair

824

00:31:52,789 --> 00:31:49,600

um

825

00:31:54,710 --> 00:31:52,799

she said to me

826

00:31:56,389 --> 00:31:54,720

she said you know do it absolutely

827

00:31:57,909 --> 00:31:56,399

brilliant i'll

828

00:31:59,750 --> 00:31:57,919

you know i'll i'll

829

00:32:01,269 --> 00:31:59,760

tell you as much as i know about the

830

00:32:03,750 --> 00:32:01,279

spiritual world et cetera because i say

831

00:32:05,750 --> 00:32:03,760

she spent her whole life studying it

832

00:32:07,909 --> 00:32:05,760

um she said but one thing you need to do

833

00:32:10,230 --> 00:32:07,919

is to go in and treat it with respect be

834

00:32:12,950 --> 00:32:10,240

different from horror authors and other

835

00:32:16,470 --> 00:32:12,960

horror etc out there

836

00:32:19,110 --> 00:32:16,480

go in and treat this whole vast subject

837

00:32:22,149 --> 00:32:19,120

with respect she said you won't go wrong

838

00:32:24,710 --> 00:32:22,159

yeah but i did no i don't agree yeah

839

00:32:29,830 --> 00:32:24,720

yeah um have you ever tried the like the

840

00:32:33,430 --> 00:32:31,830

yeah you know um

841

00:32:35,669 --> 00:32:33,440

have you had you know did anything

842

00:32:38,470 --> 00:32:35,679

happen with girls yeah oh yeah no no

843

00:32:40,310 --> 00:32:38,480

we've had the table go crazy yeah yeah

844

00:32:42,470 --> 00:32:40,320

and also i mean i'll say

845

00:32:44,070 --> 00:32:42,480

i've said it on this show a few times

846

00:32:45,590 --> 00:32:44,080

when we did our one everyone was taking

847

00:32:47,190 --> 00:32:45,600

their hand off the table one at the time

848

00:32:49,350 --> 00:32:47,200

so you could prove that it's not you

849

00:32:50,870 --> 00:32:49,360

doing it yes and when i took my when i

850

00:32:52,310 --> 00:32:50,880

took mine off

851

00:32:53,509 --> 00:32:52,320

i'm sort of going under the table to

852

00:32:55,750 --> 00:32:53,519

have a look

853

00:32:57,110 --> 00:32:55,760

and then i'd put my hand on it and i i

854

00:32:58,549 --> 00:32:57,120

could put my hand on it it felt like

855

00:33:00,310 --> 00:32:58,559

there was something underneath like a

856

00:33:01,909 --> 00:33:00,320

springy sensation

857

00:33:03,669 --> 00:33:01,919

yeah yeah

858

00:33:05,430 --> 00:33:03,679

and also that was my side i could feel

859

00:33:07,590 --> 00:33:05,440

you know so it actually felt like there

860

00:33:09,830 --> 00:33:07,600

was something springy on it yeah it was

861

00:33:11,509 --> 00:33:09,840

a really funny yeah wow yeah it was

862

00:33:13,350 --> 00:33:11,519

really quite an experience that was and

863

00:33:14,870 --> 00:33:13,360

like you said the table was going mad at

864

00:33:17,990 --> 00:33:14,880

that time

865

00:33:19,509 --> 00:33:18,000

yeah yeah yeah that yeah

866

00:33:21,190 --> 00:33:19,519

but you know that

867

00:33:22,710 --> 00:33:21,200

i i believe you know we live in the

868

00:33:24,149 --> 00:33:22,720

material world which when you think

869

00:33:26,230 --> 00:33:24,159

about it the material world is pretty

870

00:33:29,590 --> 00:33:26,240

damn bizarre isn't it

871

00:33:32,549 --> 00:33:29,600

um but i do believe the spiritual world

872

00:33:33,269 --> 00:33:32,559

exists right alongside it

873

00:33:37,830 --> 00:33:33,279

and

874

00:33:39,669 --> 00:33:37,840

you know yeah i think i agree with you

875

00:33:42,389 --> 00:33:39,679

they're around us all the time i mean

876

00:33:44,789 --> 00:33:42,399

the fact of calling them up uh if you

877

00:33:46,950 --> 00:33:44,799

like um they're here all the time anyway

878

00:33:48,870 --> 00:33:46,960

as well yeah the two overlap yeah i mean

879

00:33:50,830 --> 00:33:48,880

we we're right beside the spiritual

880

00:33:53,269 --> 00:33:50,840

world you know to overlap and the thing

881

00:33:54,470 --> 00:33:53,279

is you know because people say oh i

882

00:33:55,909 --> 00:33:54,480

don't believe in ghosts they believe in

883

00:33:57,669 --> 00:33:55,919

spirits don't believe in anything like

884

00:34:00,149 --> 00:33:57,679

that but the fact that you're here in

885

00:34:02,389 --> 00:34:00,159

this strange little world you know this

886

00:34:04,830 --> 00:34:02,399

strange sort of universe and do you

887

00:34:06,389 --> 00:34:04,840

never think that this life is strange

888

00:34:08,629 --> 00:34:06,399

enough

889

00:34:10,950 --> 00:34:08,639

it's not you know it's it when you

890

00:34:12,470 --> 00:34:10,960

really think about what we're doing here

891

00:34:16,230 --> 00:34:12,480

and why

892

00:34:18,790 --> 00:34:16,240

it's it can blow your mind yeah and so

893

00:34:21,349 --> 00:34:18,800

we're here god knows why we're here uh

894

00:34:23,270 --> 00:34:21,359

but we are and we live our little lives

895

00:34:25,190 --> 00:34:23,280

and what have you but

896

00:34:26,470 --> 00:34:25,200

that's just as strange as

897

00:34:29,430 --> 00:34:26,480

thinking about

898

00:34:30,310 --> 00:34:29,440

the afterlife i think yeah yeah thank

899

00:34:32,310 --> 00:34:30,320

you

900

00:34:37,190 --> 00:34:32,320

i think i feel we're going through some

901
00:34:40,629 --> 00:34:38,550
yeah i've heard from several people

902
00:34:43,510 --> 00:34:40,639
there's like a a very large spiritual

903
00:34:45,030 --> 00:34:43,520
war going on there is but there was and

904
00:34:47,349 --> 00:34:45,040
i wrote about this in rise to me there

905
00:34:49,349 --> 00:34:47,359
was during world war ii um led by the

906
00:34:51,349 --> 00:34:49,359
likes of d on fortune and i think

907
00:34:52,230 --> 00:34:51,359
crowley had a bit to do with it too and

908
00:34:54,869 --> 00:34:52,240
um

909
00:34:56,629 --> 00:34:54,879
who is the chap who wrote james bond

910
00:34:58,550 --> 00:34:56,639
yeah

911
00:35:01,990 --> 00:34:58,560
yes he was involved

912
00:35:04,790 --> 00:35:02,000
they all waged a psychic war against

913
00:35:07,910 --> 00:35:04,800

hitler and his cohorts and

914

00:35:10,150 --> 00:35:07,920

they all did it back you know um

915

00:35:11,910 --> 00:35:10,160

d unfortunately and and all this you

916

00:35:14,630 --> 00:35:11,920

know she rallied all the people of

917

00:35:16,550 --> 00:35:14,640

psychic ability in the in the uk and

918

00:35:17,990 --> 00:35:16,560

they would sit at a certain time of the

919

00:35:20,150 --> 00:35:18,000

day and

920

00:35:22,710 --> 00:35:20,160

just send out

921

00:35:24,470 --> 00:35:22,720

you know light towards the dark pushing

922

00:35:25,589 --> 00:35:24,480

it back pushing it back and they would

923

00:35:27,030 --> 00:35:25,599

imagine

924

00:35:32,550 --> 00:35:27,040

um

925

00:35:36,150 --> 00:35:32,560

perimeter of the uk

926

00:35:38,069 --> 00:35:36,160

you know guarding this island um

927

00:35:40,550 --> 00:35:38,079

and it took it out for she died soon

928

00:35:43,190 --> 00:35:40,560

after the world uh world war ii she died

929

00:35:45,510 --> 00:35:43,200

because she uh she was exhausted

930

00:35:47,030 --> 00:35:45,520

but yeah there is a and i don't know i

931

00:35:48,630 --> 00:35:47,040

uh

932

00:35:50,390 --> 00:35:48,640

lots of people say god it's a really

933

00:35:52,230 --> 00:35:50,400

dark time at the moment but for me this

934

00:35:54,069 --> 00:35:52,240

has always been a world in peril you

935

00:35:56,950 --> 00:35:54,079

look back through history this i think

936

00:35:58,630 --> 00:35:56,960

this is just this world this dimension

937

00:36:01,510 --> 00:35:58,640

this

938

00:36:02,630 --> 00:36:01,520

level that we're at we're a world of

939

00:36:04,230 --> 00:36:02,640

balance

940

00:36:06,470 --> 00:36:04,240

and there's good and there's evil and it

941

00:36:09,109 --> 00:36:06,480

just keeps you know it just keeps trying

942

00:36:11,589 --> 00:36:09,119

to vibe to one to over balance the other

943

00:36:14,390 --> 00:36:13,510

so we've always been a world in peril

944

00:36:16,390 --> 00:36:14,400

and

945

00:36:17,349 --> 00:36:16,400

nothing's changed this isn't a world of

946

00:36:19,670 --> 00:36:17,359

peace

947

00:36:21,589 --> 00:36:19,680

not not not this dimension that we're in

948

00:36:22,550 --> 00:36:21,599

not this particular plane no that's

949

00:36:23,910 --> 00:36:22,560

interesting you mentioned about

950

00:36:25,829 --> 00:36:23,920

dimensions because that's why i called

951

00:36:27,109 --> 00:36:25,839

this show paranormal with

952

00:36:29,030 --> 00:36:27,119

oh yeah

953

00:36:31,430 --> 00:36:29,040

do you feel that i do hear that there's

954

00:36:34,390 --> 00:36:31,440

like several dimensions and several

955

00:36:37,589 --> 00:36:34,400

levels hey what are your views on that

956

00:36:40,069 --> 00:36:37,599

yeah definitely yeah yeah and uh

957

00:36:41,030 --> 00:36:40,079

we're in a hard training ground here i

958

00:36:42,230 --> 00:36:41,040

think

959

00:36:45,030 --> 00:36:42,240

but um

960

00:36:46,470 --> 00:36:45,040

we will we'll go off to depending on how

961

00:36:48,470 --> 00:36:46,480

you've done and what you've learned in

962

00:36:50,150 --> 00:36:48,480

this on this particular level we'll go

963

00:36:52,310 --> 00:36:50,160

off into higher levels or we might have

964

00:36:54,390 --> 00:36:52,320

to repeat this plane

965

00:36:56,470 --> 00:36:54,400

again or we might have to go lower still

966

00:36:58,390 --> 00:36:56,480

yeah do you feel that some of us may

967

00:36:59,910 --> 00:36:58,400

have been in a higher level and come

968

00:37:02,550 --> 00:36:59,920

back to a lower level or something if

969

00:37:05,270 --> 00:37:02,560

you like yeah definitely yeah to to try

970

00:37:08,230 --> 00:37:05,280

and to try and bring the general

971

00:37:10,150 --> 00:37:08,240

uh you know thing up to a certain level

972

00:37:11,750 --> 00:37:10,160

yeah yeah yeah definitely definitely

973

00:37:13,190 --> 00:37:11,760

yeah you you choose to come back right

974

00:37:15,109 --> 00:37:13,200

i'll go back and see what i can do with

975

00:37:15,990 --> 00:37:15,119

that little shower over there and you

976
00:37:17,349 --> 00:37:16,000
know

977
00:37:19,190 --> 00:37:17,359
blah blah blah

978
00:37:21,270 --> 00:37:19,200
yeah definitely i don't know how you

979
00:37:23,190 --> 00:37:21,280
feel also i found within this paranormal

980
00:37:25,670 --> 00:37:23,200
world

981
00:37:26,470 --> 00:37:25,680
on earth you seem to um

982
00:37:28,710 --> 00:37:26,480
bond

983
00:37:30,069 --> 00:37:28,720
with certain people yeah yeah and you

984
00:37:31,670 --> 00:37:30,079
feel that you've got some connection

985
00:37:33,670 --> 00:37:31,680
there that's what i've found over the

986
00:37:35,430 --> 00:37:33,680
years you know you do you find your

987
00:37:38,150 --> 00:37:35,440
tribe yeah with people people

988
00:37:40,390 --> 00:37:38,160

like-minded people um what have you but

989

00:37:42,950 --> 00:37:40,400

um i suppose like-minded like calls for

990

00:37:44,790 --> 00:37:42,960

like you will always find people who are

991

00:37:47,270 --> 00:37:44,800

interested in the same things as you and

992

00:37:48,790 --> 00:37:47,280

that's what'll make you get on as as it

993

00:37:51,109 --> 00:37:48,800

were but

994

00:37:53,829 --> 00:37:51,119

yeah i have my my beliefs that's all i

995

00:37:56,310 --> 00:37:53,839

stuff it all into the books and um the

996

00:37:58,790 --> 00:37:56,320

strange thing is is that um

997

00:38:01,190 --> 00:37:58,800

you get people writing in saying god you

998

00:38:03,190 --> 00:38:01,200

know that's exactly how i thought of it

999

00:38:05,270 --> 00:38:03,200

it's amazing i've never seen it like

1000

00:38:06,870 --> 00:38:05,280

you've dealt with like this before it

1001
00:38:09,349 --> 00:38:06,880
you know which they've got my mother to

1002
00:38:10,790 --> 00:38:09,359
thank for that and all she taught me but

1003
00:38:12,790 --> 00:38:10,800
um but then you've got others who's

1004
00:38:14,950 --> 00:38:12,800
saying well i wanted a horror your book

1005
00:38:16,390 --> 00:38:14,960
was crap i wanted a horror all right

1006
00:38:18,069 --> 00:38:16,400
well if you want a horror game read

1007
00:38:20,790 --> 00:38:18,079
someone else yeah there's people

1008
00:38:21,589 --> 00:38:20,800
in mind there's plenty of gore

1009
00:38:23,270 --> 00:38:21,599
and

1010
00:38:25,109 --> 00:38:23,280
all that sort of stuff out there if

1011
00:38:26,630 --> 00:38:25,119
that's what floats your boat put it down

1012
00:38:28,710 --> 00:38:26,640
go and read something else you know but

1013
00:38:30,470 --> 00:38:28,720

they get crossed because it's not

1014

00:38:32,550 --> 00:38:30,480

horrifying enough yeah and you just

1015

00:38:33,750 --> 00:38:32,560

think that's not what i do

1016

00:38:35,750 --> 00:38:33,760

and

1017

00:38:37,030 --> 00:38:35,760

you know it's psychological

1018

00:38:38,550 --> 00:38:37,040

yeah well from that point of view i

1019

00:38:40,950 --> 00:38:38,560

think you can get a better story out of

1020

00:38:43,430 --> 00:38:40,960

a psychological story anyway yeah yeah

1021

00:38:45,349 --> 00:38:43,440

the great aggressive build-up of tension

1022

00:38:47,109 --> 00:38:45,359

etc yeah you know

1023

00:38:48,630 --> 00:38:47,119

and just what constitutes a haunting

1024

00:38:50,390 --> 00:38:48,640

because you know what constitutes a

1025

00:38:52,310 --> 00:38:50,400

haunting for one person may not be what

1026
00:38:54,630 --> 00:38:52,320
constitutes a haunting for another as

1027
00:38:56,390 --> 00:38:54,640
well so different experiences yeah it

1028
00:38:58,069 --> 00:38:56,400
could could even end up with something

1029
00:38:58,950 --> 00:38:58,079
not supernatural at all couldn't it you

1030
00:39:00,550 --> 00:38:58,960
know

1031
00:39:01,750 --> 00:39:00,560
absolutely

1032
00:39:05,109 --> 00:39:01,760
yeah

1033
00:39:07,750 --> 00:39:05,119
um have you got any sort of psycho uh

1034
00:39:10,790 --> 00:39:07,760
psychic powers yourself do you think

1035
00:39:12,069 --> 00:39:10,800
psychic powers ability abilities is the

1036
00:39:14,390 --> 00:39:12,079
way yeah

1037
00:39:15,349 --> 00:39:14,400
no i love psychic powers

1038
00:39:21,750 --> 00:39:15,359

um

1039

00:39:28,230 --> 00:39:24,870

my take on it is that everybody has a

1040

00:39:31,349 --> 00:39:28,240

psychic ability it's just um whether we

1041

00:39:32,950 --> 00:39:31,359

open ourselves to it or not so

1042

00:39:35,349 --> 00:39:32,960

have i had

1043

00:39:38,069 --> 00:39:35,359

psychic experiences yes

1044

00:39:38,950 --> 00:39:38,079

and i have had ever since a child

1045

00:39:41,430 --> 00:39:38,960

um

1046

00:39:43,030 --> 00:39:41,440

do i open myself to it fully not really

1047

00:39:44,470 --> 00:39:43,040

i tend to close it off and i tend to

1048

00:39:45,670 --> 00:39:44,480

just explore it within the realms of

1049

00:39:47,190 --> 00:39:45,680

fiction

1050

00:39:51,030 --> 00:39:47,200

um

1051
00:39:53,349 --> 00:39:51,040
this may be something i'll go back to in

1052
00:39:55,190 --> 00:39:53,359
later years but maybe i won't i don't

1053
00:39:56,390 --> 00:39:55,200
know yet as i say you have to be very

1054
00:39:58,630 --> 00:39:56,400
careful and you do have to call on

1055
00:40:00,470 --> 00:39:58,640
protection yeah no i do agree with a lot

1056
00:40:02,550 --> 00:40:00,480
of stuff out there i mean we've all got

1057
00:40:04,710 --> 00:40:02,560
this thing where we can walk into a room

1058
00:40:07,109 --> 00:40:04,720
and sense a sense of atmosphere or make

1059
00:40:08,390 --> 00:40:07,119
sense yeah or yeah you'll think of

1060
00:40:09,670 --> 00:40:08,400
someone i think i must tell them i'll

1061
00:40:11,270 --> 00:40:09,680
tell your phone someone and then all of

1062
00:40:12,870 --> 00:40:11,280
a sudden they telephone you you know

1063
00:40:13,510 --> 00:40:12,880

it's it's all that type of thing isn't

1064

00:40:15,349 --> 00:40:13,520

it

1065

00:40:17,750 --> 00:40:15,359

um why don't you believe in like

1066

00:40:19,589 --> 00:40:17,760

telepathy and mind reading and stuff

1067

00:40:21,510 --> 00:40:19,599

like that oh yeah oh god i think the

1068

00:40:23,109 --> 00:40:21,520

brain is i mean god we only use a small

1069

00:40:25,030 --> 00:40:23,119

percentage of the brain don't we so i

1070

00:40:26,870 --> 00:40:25,040

think the brain is capable of so much so

1071

00:40:30,069 --> 00:40:26,880

i believe some people

1072

00:40:33,750 --> 00:40:30,079

have that ability yeah definitely

1073

00:40:36,550 --> 00:40:33,760

without doubt um i don't but um

1074

00:40:38,870 --> 00:40:36,560

i i yeah definitely some people are able

1075

00:40:41,030 --> 00:40:38,880

to come out their bodies astro travel

1076

00:40:42,710 --> 00:40:41,040

and all that sort of stuff can't they

1077

00:40:43,990 --> 00:40:42,720

and uh i used to flirt with that

1078

00:40:46,069 --> 00:40:44,000

actually when i was younger but i had a

1079

00:40:47,750 --> 00:40:46,079

nasty experience so i don't reflect with

1080

00:40:49,030 --> 00:40:47,760

that anymore all right i was actually

1081

00:40:51,589 --> 00:40:49,040

going to ask you about that have you had

1082

00:40:54,309 --> 00:40:51,599

the experiences with that so um

1083

00:40:57,190 --> 00:40:54,319

so what was the nasty experience you had

1084

00:40:59,589 --> 00:40:57,200

well um so i used to practice coming out

1085

00:41:01,750 --> 00:40:59,599

of of my body um and i was quite good at

1086

00:41:03,109 --> 00:41:01,760

it and i've got five brothers i've got

1087

00:41:04,069 --> 00:41:03,119

another brother who's very good at it

1088

00:41:05,030 --> 00:41:04,079

too

1089

00:41:06,550 --> 00:41:05,040

um

1090

00:41:08,150 --> 00:41:06,560

but

1091

00:41:11,589 --> 00:41:08,160

i wasn't in a very good space i just had

1092

00:41:14,390 --> 00:41:11,599

a baby i had postnatal depression

1093

00:41:15,990 --> 00:41:14,400

and it was all just a bit of a dark time

1094

00:41:18,150 --> 00:41:16,000

for about a year with this bloody

1095

00:41:20,870 --> 00:41:18,160

postman depression stuff

1096

00:41:23,910 --> 00:41:20,880

and and i was practicing it for some

1097

00:41:25,190 --> 00:41:23,920

reason um the baby was in the in in bed

1098

00:41:27,829 --> 00:41:25,200

with my husband in the front room and i

1099

00:41:29,349 --> 00:41:27,839

was in a in a back room you know trying

1100

00:41:31,430 --> 00:41:29,359

to get some sleep

1101

00:41:33,270 --> 00:41:31,440

and and i don't know why but i i could

1102

00:41:35,270 --> 00:41:33,280

feel it happening so i sort of went with

1103

00:41:37,270 --> 00:41:35,280

it and i i shot to the corner of the

1104

00:41:39,670 --> 00:41:37,280

room

1105

00:41:41,829 --> 00:41:39,680

and i said oh you know um so i could see

1106

00:41:43,270 --> 00:41:41,839

the room and me in bed and what have you

1107

00:41:44,710 --> 00:41:43,280

but then something tried to get through

1108

00:41:47,030 --> 00:41:44,720

the door

1109

00:41:49,349 --> 00:41:47,040

and i knew if that and it was rattling

1110

00:41:50,950 --> 00:41:49,359

the door and i knew that whatever it was

1111

00:41:52,790 --> 00:41:50,960

that was going to come through if i

1112

00:41:55,990 --> 00:41:52,800

didn't i didn't want to see it and i

1113

00:41:57,589 --> 00:41:56,000

shouldn't see it it wasn't something

1114

00:42:02,950 --> 00:41:57,599

from

1115

00:42:04,950 --> 00:42:02,960

uh so i panicked and i got straight back

1116

00:42:07,190 --> 00:42:04,960

in to my body

1117

00:42:09,589 --> 00:42:07,200

and i and i didn't do it after that all

1118

00:42:11,910 --> 00:42:09,599

right that's i sought advice and i was

1119

00:42:13,750 --> 00:42:11,920

told not to do it right again

1120

00:42:15,349 --> 00:42:13,760

well that was consciously but probably

1121

00:42:16,390 --> 00:42:15,359

in your sleep we probably all do it

1122

00:42:19,109 --> 00:42:16,400

anyway

1123

00:42:20,950 --> 00:42:19,119

um yes oh yes yeah that's that that

1124

00:42:22,950 --> 00:42:20,960

that's a different thing but at that

1125

00:42:24,710 --> 00:42:22,960

point and and at that stage in my life

1126

00:42:26,230 --> 00:42:24,720

it wasn't a great thing to do and i'm

1127

00:42:27,910 --> 00:42:26,240

just glad that that thing never got

1128

00:42:29,349 --> 00:42:27,920

through the door right i think yeah i

1129

00:42:31,430 --> 00:42:29,359

wonder what that was

1130

00:42:33,270 --> 00:42:31,440

oh god who knows

1131

00:42:34,630 --> 00:42:33,280

who knows but um

1132

00:42:38,069 --> 00:42:34,640

yeah

1133

00:42:40,230 --> 00:42:38,079

and be in a good place and you're in

1134

00:42:41,829 --> 00:42:40,240

your life when you're doing it so

1135

00:42:44,550 --> 00:42:41,839

have you ever been in touch with your

1136

00:42:47,030 --> 00:42:44,560

spirit guides um

1137

00:42:49,030 --> 00:42:47,040

no but apparently i've got five right

1138

00:42:50,470 --> 00:42:49,040

all right hey but i don't know who they

1139

00:42:53,190 --> 00:42:50,480

are

1140

00:42:55,750 --> 00:42:53,200

obviously around you now but uh yes yes

1141

00:42:57,270 --> 00:42:55,760

where are you come on show yourself um i

1142

00:42:58,870 --> 00:42:57,280

don't know who they are no but

1143

00:43:01,510 --> 00:42:58,880

apparently i have got five been told

1144

00:43:03,670 --> 00:43:01,520

that several times yeah i do this i've

1145

00:43:05,589 --> 00:43:03,680

heard that they do sometimes um

1146

00:43:07,990 --> 00:43:05,599

swap yeah what they think oh well i've

1147

00:43:10,390 --> 00:43:08,000

done my bit with her now you take over

1148

00:43:15,510 --> 00:43:10,400

or whoever yeah you know yeah done my

1149

00:43:19,670 --> 00:43:17,109

there's always one that stays with you

1150

00:43:21,510 --> 00:43:19,680

for your whole life but um yeah whether

1151

00:43:22,950 --> 00:43:21,520

that's true or not i don't know either

1152

00:43:24,470 --> 00:43:22,960

you know it's only what i've been told

1153

00:43:26,390 --> 00:43:24,480

yeah i'd love to know too

1154

00:43:28,150 --> 00:43:26,400

how do you look on reincarnation do you

1155

00:43:29,190 --> 00:43:28,160

do you believe there's a lot involved in

1156

00:43:32,790 --> 00:43:29,200

that

1157

00:43:36,710 --> 00:43:32,800

yeah definitely yeah um in fact

1158

00:43:40,550 --> 00:43:36,720

i just have my kasich records read

1159

00:43:42,309 --> 00:43:40,560

my lovely lady um local lady um

1160

00:43:44,710 --> 00:43:42,319

who was recommended to me

1161

00:43:45,990 --> 00:43:44,720

so i thought i'd give that a go

1162

00:43:47,349 --> 00:43:46,000

and yeah i've

1163

00:43:48,950 --> 00:43:47,359

i've lived several lives i knew i'd

1164

00:43:50,950 --> 00:43:48,960

lived in france and she picked up on

1165

00:43:52,870 --> 00:43:50,960

that i was i was a wandering minstrel no

1166

00:43:55,349 --> 00:43:52,880

less in the 15th century called

1167

00:43:56,950 --> 00:43:55,359

cordializer

1168

00:43:59,190 --> 00:43:56,960

but um

1169

00:44:00,870 --> 00:43:59,200

all that aside yeah definitely believe

1170

00:44:02,950 --> 00:44:00,880

in in reincarnation i think you come

1171

00:44:05,750 --> 00:44:02,960

here many many times

1172

00:44:08,390 --> 00:44:05,760

and if if not this particular round one

1173

00:44:11,349 --> 00:44:08,400

like it and what have you until you can

1174

00:44:13,030 --> 00:44:11,359

go up high around yeah yeah i mean also

1175

00:44:15,589 --> 00:44:13,040

i think what comes into it i don't know

1176

00:44:16,710 --> 00:44:15,599

if you believe in ufos etc

1177

00:44:19,109 --> 00:44:16,720

um

1178

00:44:20,630 --> 00:44:19,119

i've seen them i've seen them

1179

00:44:23,910 --> 00:44:20,640

talk about that

1180

00:44:25,510 --> 00:44:23,920

i've seen them too but um yeah

1181

00:44:27,750 --> 00:44:25,520

so we could actually go to a different

1182

00:44:30,150 --> 00:44:27,760

planet as well couldn't we the way i see

1183

00:44:32,309 --> 00:44:30,160

um wow

1184

00:44:34,630 --> 00:44:32,319

well my mom was really into all the ufo

1185

00:44:37,109 --> 00:44:34,640

stuff me not so much although i don't

1186

00:44:38,309 --> 00:44:37,119

disbelieve it i not at all

1187

00:44:39,750 --> 00:44:38,319

and um

1188

00:44:41,030 --> 00:44:39,760

when i was younger

1189

00:44:43,349 --> 00:44:41,040

i was about eight and me and mum were

1190

00:44:44,950 --> 00:44:43,359

walking along the um seafront brian

1191

00:44:46,150 --> 00:44:44,960

seafront after having been to the wimpy

1192

00:44:47,589 --> 00:44:46,160

for dinner

1193

00:44:49,990 --> 00:44:47,599

and um

1194

00:44:51,430 --> 00:44:50,000

and literally it was the strangest

1195

00:44:53,190 --> 00:44:51,440

bizarre thing

1196

00:44:55,030 --> 00:44:53,200

and i wasn't the only one

1197

00:44:57,670 --> 00:44:55,040

to see um to see them though it was

1198

00:44:59,190 --> 00:44:57,680

reported in the newspaper etcetera

1199

00:45:00,630 --> 00:44:59,200

uh there was all of us along the sea

1200

00:45:01,670 --> 00:45:00,640

front it was it was let's say it was

1201

00:45:04,069 --> 00:45:01,680

night

1202

00:45:07,430 --> 00:45:04,079

uh but early evening about eight nine or

1203

00:45:10,309 --> 00:45:07,440

whatever and out of nowhere and very low

1204

00:45:12,150 --> 00:45:10,319

flying was literally a v formation of

1205

00:45:15,349 --> 00:45:12,160

flying discs

1206

00:45:17,829 --> 00:45:15,359

burning bright white and they shot at a

1207

00:45:19,270 --> 00:45:17,839

huge speed across the sea front and then

1208

00:45:21,109 --> 00:45:19,280

just disappeared

1209

00:45:23,030 --> 00:45:21,119

and as they came out and they were

1210

00:45:24,550 --> 00:45:23,040

they went into them and they were so low

1211

00:45:26,710 --> 00:45:24,560

and i've never well it was an

1212

00:45:28,309 --> 00:45:26,720

unidentified flying object several of

1213

00:45:29,510 --> 00:45:28,319

them i mean it's in the true sense of

1214

00:45:30,390 --> 00:45:29,520

the word

1215

00:45:31,589 --> 00:45:30,400

and

1216

00:45:33,430 --> 00:45:31,599

we were like

1217

00:45:34,230 --> 00:45:33,440

and everyone the [h__h] was like what the

1218

00:45:36,069 --> 00:45:34,240

hell

1219

00:45:39,270 --> 00:45:36,079

what was that

1220

00:45:41,829 --> 00:45:39,280

and yeah it was reported on and um

1221

00:45:44,829 --> 00:45:41,839

so what was it i don't know no well they

1222

00:45:51,190 --> 00:45:47,829

yeah i think so they could have been

1223

00:45:52,710 --> 00:45:51,200

um like a a jet or something like that

1224

00:45:54,309 --> 00:45:52,720

no they weren't in the shape of a jet

1225

00:45:55,109 --> 00:45:54,319

they were round no but i was saying it

1226

00:45:58,470 --> 00:45:55,119

was

1227

00:46:01,349 --> 00:45:58,480

airplane or something so normally if it

1228

00:46:02,870 --> 00:46:01,359

was a helicopter or a plane or something

1229

00:46:04,390 --> 00:46:02,880

you'd have yeah

1230

00:46:06,470 --> 00:46:04,400

they're completely silent and they were

1231

00:46:09,109 --> 00:46:06,480

i can see them now as clear as daylight

1232

00:46:11,990 --> 00:46:09,119

in my mind i am

1233

00:46:14,710 --> 00:46:12,000

burning white white orbs

1234

00:46:16,710 --> 00:46:14,720

burning white orbs brightest white

1235

00:46:19,589 --> 00:46:16,720

you'll ever see

1236

00:46:21,910 --> 00:46:19,599

against the night sky but uh so in a v

1237

00:46:24,870 --> 00:46:21,920

formation so one two three four probably

1238

00:46:26,710 --> 00:46:24,880

about six five or six of them yeah

1239

00:46:29,030 --> 00:46:26,720

that's interesting because you say the

1240

00:46:30,309 --> 00:46:29,040

figure six uh we were yes we were

1241

00:46:33,190 --> 00:46:30,319

sitting a couple years ago we were

1242

00:46:35,750 --> 00:46:33,200

sitting outside um where we used to live

1243

00:46:36,550 --> 00:46:35,760

and we had like a um a decking type of

1244

00:46:38,870 --> 00:46:36,560

thing

1245

00:46:40,630 --> 00:46:38,880

and my wife suddenly saw

1246

00:46:42,630 --> 00:46:40,640

the middle of the day by the way

1247

00:46:44,950 --> 00:46:42,640

she saw

1248

00:46:46,630 --> 00:46:44,960

white objects way up in the sky

1249

00:46:48,550 --> 00:46:46,640

yeah and there was like six of them yeah

1250

00:46:50,630 --> 00:46:48,560

funny enough yeah it was like two v two

1251
00:46:52,790 --> 00:46:50,640
v four x formations in six yeah and

1252
00:46:54,470 --> 00:46:52,800
there was six of them all together

1253
00:46:56,390 --> 00:46:54,480
wow well i couldn't see him at first but

1254
00:46:57,670 --> 00:46:56,400
she said what are they and i'm looking

1255
00:46:59,349 --> 00:46:57,680
i'm trying to find enough and suddenly i

1256
00:47:01,430 --> 00:46:59,359
saw them i thought wow i was following

1257
00:47:03,109 --> 00:47:01,440
for quite a while so what the hell they

1258
00:47:05,030 --> 00:47:03,119
were i don't know

1259
00:47:07,109 --> 00:47:05,040
well i do i do believe that you know i

1260
00:47:09,349 --> 00:47:07,119
mean we're very arrogant to think we're

1261
00:47:10,309 --> 00:47:09,359
the only life-form

1262
00:47:12,390 --> 00:47:10,319
so

1263
00:47:14,550 --> 00:47:12,400

i do believe that there are it's other

1264

00:47:16,150 --> 00:47:14,560

stuff out there and and that probably

1265

00:47:19,510 --> 00:47:16,160

the the powers that be you know all

1266

00:47:20,630 --> 00:47:19,520

about it yeah yeah i i believe that too

1267

00:47:23,829 --> 00:47:20,640

i mean

1268

00:47:25,750 --> 00:47:23,839

in 1967 actually i saw a big oval orange

1269

00:47:26,630 --> 00:47:25,760

object going across which was completely

1270

00:47:27,910 --> 00:47:26,640

quiet

1271

00:47:29,510 --> 00:47:27,920

um yeah

1272

00:47:32,230 --> 00:47:29,520

and i've said this on the show because

1273

00:47:34,230 --> 00:47:32,240

i've anyone just heard it before but

1274

00:47:36,390 --> 00:47:34,240

also when i was younger sitting on my

1275

00:47:38,870 --> 00:47:36,400

steps i was actually watching a star

1276

00:47:41,270 --> 00:47:38,880

move and stopped the move and stop and

1277

00:47:43,109 --> 00:47:41,280

at the time i just thought it was a star

1278

00:47:44,230 --> 00:47:43,119

yeah it was only like in later years i

1279

00:47:46,790 --> 00:47:44,240

thought well what the hell was that

1280

00:47:47,750 --> 00:47:46,800

because star wars don't do that

1281

00:47:55,670 --> 00:47:47,760

no

1282

00:47:57,510 --> 00:47:55,680

it's fascinating that this whole

1283

00:47:59,109 --> 00:47:57,520

where we are this dimension the whole

1284

00:48:01,829 --> 00:47:59,119

thing it's happened it's fascinating

1285

00:48:02,870 --> 00:48:01,839

there's a lot to be fascinated by

1286

00:48:05,030 --> 00:48:02,880

and also that's why it's called the

1287

00:48:07,750 --> 00:48:05,040

paranormal i mean most people don't

1288

00:48:10,870 --> 00:48:07,760

regard the paranormal as uh a real thing

1289

00:48:12,870 --> 00:48:10,880

do they um but yeah i'm supposed to

1290

00:48:15,829 --> 00:48:12,880

paranormal what it means is outside of

1291

00:48:17,829 --> 00:48:15,839

normal doesn't it i suppose technically

1292

00:48:20,390 --> 00:48:17,839

what it means and uh

1293

00:48:22,230 --> 00:48:20,400

there's a lot that's outside of normal

1294

00:48:24,230 --> 00:48:22,240

yeah a hell of a lot

1295

00:48:26,150 --> 00:48:24,240

do i guess we're talking supernatural i

1296

00:48:27,510 --> 00:48:26,160

mean a lot of people will just miss the

1297

00:48:29,750 --> 00:48:27,520

supernatural they know it's just a lot

1298

00:48:31,349 --> 00:48:29,760

of rubbish and it doesn't exist yeah but

1299

00:48:33,670 --> 00:48:31,359

i believe that people like you and

1300

00:48:36,150 --> 00:48:33,680

myself and many other people i've spoken

1301

00:48:38,230 --> 00:48:36,160

to there is a lot in there you know and

1302

00:48:39,270 --> 00:48:38,240

uh yeah things do happen but there is

1303

00:48:43,430 --> 00:48:39,280

yeah

1304

00:48:44,309 --> 00:48:43,440

it's in it and it's

1305

00:48:49,670 --> 00:48:44,319

you know

1306

00:48:51,750 --> 00:48:49,680

yourself off completely from it but um

1307

00:48:53,990 --> 00:48:51,760

you miss out on a lot that's exciting in

1308

00:48:57,109 --> 00:48:54,000

life because it is part of the rich

1309

00:48:59,109 --> 00:48:57,119

fabric of this realm it is yeah i agree

1310

00:49:01,510 --> 00:48:59,119

with you so you're actually writing

1311

00:49:03,430 --> 00:49:01,520

you've got another book on the go now um

1312

00:49:05,510 --> 00:49:03,440

yeah have you got other things planned

1313

00:49:06,950 --> 00:49:05,520

in the future as well uh other books

1314

00:49:09,829 --> 00:49:06,960

that you're actually thinking about and

1315

00:49:11,349 --> 00:49:09,839

working on yeah oh god always always

1316

00:49:15,109 --> 00:49:11,359

always always so

1317

00:49:16,870 --> 00:49:15,119

i i'm working on uh a book

1318

00:49:20,549 --> 00:49:16,880

which is the fourth book in the this

1319

00:49:22,870 --> 00:49:20,559

haunted world series which um

1320

00:49:25,990 --> 00:49:22,880

sort of deals with

1321

00:49:27,910 --> 00:49:26,000

places real life places um and weaves a

1322

00:49:29,109 --> 00:49:27,920

lot of fact with fiction as as i

1323

00:49:32,069 --> 00:49:29,119

normally do

1324

00:49:34,150 --> 00:49:32,079

um the first one is set in venice and

1325

00:49:36,710 --> 00:49:34,160

the island of poveglia in the venetian

1326

00:49:39,589 --> 00:49:36,720

lagoon the second one is set in a hotel

1327

00:49:41,349 --> 00:49:39,599

that i stayed in in pennsylvania

1328

00:49:44,390 --> 00:49:41,359

and the third third one is set in

1329

00:49:46,309 --> 00:49:44,400

highgate this one is set in a castle in

1330

00:49:50,309 --> 00:49:46,319

scotland that i stayed in during the

1331

00:49:53,670 --> 00:49:50,319

summer holidays for a week and is just

1332

00:49:55,670 --> 00:49:53,680

oh my god the weight of history as you

1333

00:49:57,670 --> 00:49:55,680

as you you know you could feel it in the

1334

00:50:00,470 --> 00:49:57,680

air all around you

1335

00:50:01,829 --> 00:50:00,480

so um it's reputedly haunted but as i've

1336

00:50:03,510 --> 00:50:01,839

told them it certainly will be by the

1337

00:50:06,069 --> 00:50:03,520

time i finish with you

1338

00:50:07,990 --> 00:50:06,079

and so that's the fourth one um i've got

1339

00:50:10,870 --> 00:50:08,000

a um i'm adding to the reach for the

1340

00:50:13,270 --> 00:50:10,880

dead series as well

1341

00:50:15,589 --> 00:50:13,280

so book three needs to be written in

1342

00:50:17,990 --> 00:50:15,599

that and i'll be adding to psychic

1343

00:50:20,230 --> 00:50:18,000

survey series which book nine needs to

1344

00:50:22,549 --> 00:50:20,240

be written in that series

1345

00:50:25,190 --> 00:50:22,559

and there's a few sort of other things i

1346

00:50:28,230 --> 00:50:25,200

i would quite like to um write about the

1347

00:50:31,430 --> 00:50:28,240

uh the magdalen laundries

1348

00:50:34,630 --> 00:50:31,440

um i'd there's other subjects that i've

1349

00:50:37,430 --> 00:50:34,640

uh touched on that i would like to

1350

00:50:38,950 --> 00:50:37,440

write about and expand etc so that's

1351
00:50:41,349 --> 00:50:38,960
what i will be doing in the paranormal

1352
00:50:43,030 --> 00:50:41,359
vein you mean in the paranormal vein

1353
00:50:46,230 --> 00:50:43,040
yeah i don't think you'll get sort of

1354
00:50:49,030 --> 00:50:46,240
bra drop into anything else

1355
00:50:51,910 --> 00:50:49,040
will i write we um funnily enough um

1356
00:50:54,069 --> 00:50:51,920
this summer i wrote um i published a

1357
00:50:58,710 --> 00:50:54,079
summer of grace

1358
00:51:00,790 --> 00:50:58,720
psychological mystery right and more

1359
00:51:04,069 --> 00:51:00,800
more of a mystery thriller shall we say

1360
00:51:05,589 --> 00:51:04,079
set in kansas uh in

1361
00:51:07,910 --> 00:51:05,599
in the usa

1362
00:51:09,589 --> 00:51:07,920
and i really loved writing that it was

1363
00:51:11,990 --> 00:51:09,599

quite a nice little refreshing break for

1364

00:51:15,430 --> 00:51:12,000

me to have um

1365

00:51:17,190 --> 00:51:15,440

overall a a break from the paranormal so

1366

00:51:18,790 --> 00:51:17,200

i might write more mystery type

1367

00:51:21,829 --> 00:51:18,800

thrillers but they usually have quite a

1368

00:51:23,109 --> 00:51:21,839

dark aspect to them so um yeah yeah i

1369

00:51:25,430 --> 00:51:23,119

might i might do more of that in the

1370

00:51:27,349 --> 00:51:25,440

future yeah it probably doesn't do any

1371

00:51:28,950 --> 00:51:27,359

any harm to have a little detour away

1372

00:51:30,470 --> 00:51:28,960

from uh no

1373

00:51:32,870 --> 00:51:30,480

no so

1374

00:51:34,390 --> 00:51:32,880

exactly it doesn't it doesn't do any

1375

00:51:36,710 --> 00:51:34,400

harm to have a little detour every now

1376

00:51:39,910 --> 00:51:36,720

and then but the paranormal is where i

1377

00:51:42,470 --> 00:51:39,920

will mainly keep my focus yeah

1378

00:51:44,069 --> 00:51:42,480

well from what i've seen um i think that

1379

00:51:47,190 --> 00:51:44,079

that's probably your best focus anyway

1380

00:51:49,670 --> 00:51:47,200

you know yeah yeah as i say uh the the

1381

00:51:51,349 --> 00:51:49,680

covers are fantastic and i will put a

1382

00:51:53,349 --> 00:51:51,359

lot of links to all your books on the

1383

00:51:54,390 --> 00:51:53,359

paranormal dimensions page

1384

00:51:56,390 --> 00:51:54,400

um

1385

00:51:57,990 --> 00:51:56,400

yeah yeah and also i'll get a link

1386

00:51:59,990 --> 00:51:58,000

that's why i like ghost hunts as well

1387

00:52:02,230 --> 00:52:00,000

because it's a fantastic page they've

1388

00:52:04,390 --> 00:52:02,240

got um they've got a really nice website

1389

00:52:05,750 --> 00:52:04,400

that's a very informative tells you a

1390

00:52:07,829 --> 00:52:05,760

lot about um

1391

00:52:08,870 --> 00:52:07,839

the i might even see you on a ghost hunt

1392

00:52:10,870 --> 00:52:08,880

you never know because i'm going to

1393

00:52:13,349 --> 00:52:10,880

actually sign up for some of those

1394

00:52:16,230 --> 00:52:13,359

yeah yeah definitely they've got one at

1395

00:52:18,470 --> 00:52:16,240

the grimms dike hotel actually um not

1396

00:52:20,230 --> 00:52:18,480

sure when it is i need to uh i saw that

1397

00:52:22,390 --> 00:52:20,240

one yeah they've got really really nice

1398

00:52:24,230 --> 00:52:22,400

bedrooms you can hire up a little yeah

1399

00:52:26,390 --> 00:52:24,240

yeah but the crimson is a place that

1400

00:52:28,549 --> 00:52:26,400

i've heard of before i thought oh i do

1401

00:52:31,750 --> 00:52:28,559

love a hotel store i do love a haunted

1402

00:52:33,270 --> 00:52:31,760

hotel yeah i really do you can have um

1403

00:52:35,670 --> 00:52:33,280

you can have great fun with the haunted

1404

00:52:38,230 --> 00:52:35,680

hotel the various residents that's hard

1405

00:52:40,230 --> 00:52:38,240

yeah there's a tv there's a tv thing we

1406

00:52:43,030 --> 00:52:40,240

saw last night it was on amazon prime or

1407

00:52:51,109 --> 00:52:43,040

something called haunted hotels i think

1408

00:52:54,549 --> 00:52:52,470

yeah it's actually quite scary some of

1409

00:52:56,309 --> 00:52:54,559

the stories that were coming out

1410

00:52:57,829 --> 00:52:56,319

well i've stayed at a couple of hotels

1411

00:53:00,790 --> 00:52:57,839

where i thought i'm getting the heck out

1412

00:53:02,710 --> 00:53:00,800

of here and i've left one at like 11 12

1413

00:53:03,750 --> 00:53:02,720

at night thinking i'm not staying here

1414

00:53:05,750 --> 00:53:03,760

no way

1415

00:53:06,950 --> 00:53:05,760

yeah one up in the north and one over in

1416

00:53:09,750 --> 00:53:06,960

paris

1417

00:53:11,109 --> 00:53:09,760

so what happened to this weapon

1418

00:53:13,109 --> 00:53:11,119

well in the first one which is the one

1419

00:53:15,990 --> 00:53:13,119

up at the north the at the atmosphere

1420

00:53:17,829 --> 00:53:16,000

was just horrendous i went in and it

1421

00:53:21,030 --> 00:53:17,839

you're literally on edge you you could

1422

00:53:22,630 --> 00:53:21,040

not settle in your bed there and i was i

1423

00:53:25,030 --> 00:53:22,640

used to um

1424

00:53:27,270 --> 00:53:25,040

yeah i was working away at the time

1425

00:53:29,750 --> 00:53:27,280

and and i just thought i can't stay here

1426

00:53:33,109 --> 00:53:29,760

it was in this little bed sit not better

1427

00:53:34,710 --> 00:53:33,119

uh bnb i suppose stroke hotel in my mind

1428

00:53:36,470 --> 00:53:34,720

it's more of b b but i think it was

1429

00:53:38,390 --> 00:53:36,480

actually a hotel this was we're going

1430

00:53:40,150 --> 00:53:38,400

back 20 25 years

1431

00:53:41,510 --> 00:53:40,160

it was terrifying and i don't know what

1432

00:53:43,910 --> 00:53:41,520

happened now i didn't want to know i

1433

00:53:46,710 --> 00:53:43,920

just packed my bags and i left

1434

00:53:49,829 --> 00:53:46,720

uh in the the one that i stayed in paris

1435

00:53:51,670 --> 00:53:49,839

again i was away for work and um and it

1436

00:53:53,349 --> 00:53:51,680

was a pyramid shaped hotel it's called

1437

00:53:56,309 --> 00:53:53,359

the pyramid

1438

00:53:58,870 --> 00:53:56,319

and i stayed in this room and i'm not

1439

00:54:01,750 --> 00:53:58,880

kidding you it was like there was a

1440

00:54:04,069 --> 00:54:01,760

storm raging around me

1441

00:54:05,750 --> 00:54:04,079

all night but there was no storm there

1442

00:54:07,670 --> 00:54:05,760

really was no storm but the storm was

1443

00:54:10,870 --> 00:54:07,680

inside the room and i was in the center

1444

00:54:13,349 --> 00:54:10,880

of it and it and i sat up all night

1445

00:54:15,589 --> 00:54:13,359

catching my pillow to me thinking oh my

1446

00:54:18,390 --> 00:54:15,599

god oh my god as soon as light comes i

1447

00:54:20,549 --> 00:54:18,400

was too scared to move

1448

00:54:23,270 --> 00:54:20,559

but that's a sensation i got like a

1449

00:54:24,790 --> 00:54:23,280

storm a whirling vortex and i was in the

1450

00:54:25,829 --> 00:54:24,800

center of it

1451

00:54:27,829 --> 00:54:25,839

um

1452

00:54:30,390 --> 00:54:27,839

as soon as dawn broke it did the light

1453

00:54:33,589 --> 00:54:30,400

came it did calm down

1454

00:54:35,990 --> 00:54:33,599

so i got up pat myself went downstairs

1455

00:54:37,109 --> 00:54:36,000

to someone on reception i said i had

1456

00:54:39,270 --> 00:54:37,119

just had

1457

00:54:41,270 --> 00:54:39,280

no sleep what the hell is in that room

1458

00:54:42,630 --> 00:54:41,280

and she went oh hang on oh sorry we

1459

00:54:44,950 --> 00:54:42,640

didn't mean to put you in that room you

1460

00:54:46,710 --> 00:54:44,960

shouldn't have done that right now

1461

00:54:48,710 --> 00:54:46,720

well what's in there well we don't know

1462

00:54:50,390 --> 00:54:48,720

but nobody likes it sorry we shouldn't

1463

00:54:52,549 --> 00:54:50,400

have put you in that room

1464

00:54:54,789 --> 00:54:52,559

and i'm like well grab me a taxi and i'm

1465

00:54:56,549 --> 00:54:54,799

going to the airport i'm going home

1466

00:54:58,069 --> 00:54:56,559

i was so

1467

00:55:01,270 --> 00:54:58,079

it was horrible

1468

00:55:03,990 --> 00:55:01,280

that was terrifying it whatever energy

1469

00:55:05,910 --> 00:55:04,000

was in that room swirling around me was

1470

00:55:08,549 --> 00:55:05,920

malevolent put it that way yeah so that

1471

00:55:09,750 --> 00:55:08,559

was really is uh a psychic experience

1472

00:55:11,510 --> 00:55:09,760

you could say

1473

00:55:13,510 --> 00:55:11,520

yeah because yeah

1474

00:55:15,430 --> 00:55:13,520

it was in there yeah on your own i had

1475

00:55:17,910 --> 00:55:15,440

to enjoy it on my own i'm like you know

1476

00:55:19,190 --> 00:55:17,920

this is not fun this is really not fun

1477

00:55:21,270 --> 00:55:19,200

this is

1478

00:55:23,430 --> 00:55:21,280

just horrendous i had to sort of put the

1479

00:55:25,190 --> 00:55:23,440

light around me and and it just went all

1480

00:55:27,589 --> 00:55:25,200

around me and

1481

00:55:28,230 --> 00:55:27,599

as the light had the natural light came

1482

00:55:31,109 --> 00:55:28,240

in

1483

00:55:32,230 --> 00:55:31,119

it did recede wow as it would

1484

00:55:33,430 --> 00:55:32,240

hmm

1485

00:55:34,950 --> 00:55:33,440

i think that's the sort of experience

1486

00:55:36,710 --> 00:55:34,960

that everyone wants but then when it

1487

00:55:38,150 --> 00:55:36,720

happens it's uh they don't like you you

1488

00:55:39,910 --> 00:55:38,160

don't want it

1489

00:55:42,230 --> 00:55:39,920

when you're on your own yeah you know

1490

00:55:44,230 --> 00:55:42,240

you really don't it it was scary it was

1491

00:55:46,230 --> 00:55:44,240

really scary you could have done it you

1492

00:55:47,589 --> 00:55:46,240

met fielding then

1493

00:55:50,470 --> 00:55:47,599

yeah well she would have run screaming

1494

00:55:51,910 --> 00:55:50,480

in the other direction i stayed i stayed

1495

00:55:54,069 --> 00:55:51,920

but i was too scared to move that's

1496

00:55:57,750 --> 00:55:54,079

where i stayed but in the the hotel up

1497

00:55:59,990 --> 00:55:57,760

north or b b whatever it was um i did

1498

00:56:02,390 --> 00:56:00,000

pack my bags and leave so it wasn't

1499

00:56:03,670 --> 00:56:02,400

whatever was in that room wasn't as bad

1500

00:56:05,829 --> 00:56:03,680

as what was in

1501

00:56:08,789 --> 00:56:05,839

the pyramid wow i suppose the important

1502

00:56:11,030 --> 00:56:08,799

question is did they charge you

1503

00:56:12,710 --> 00:56:11,040

um well it was charged to account anyway

1504

00:56:14,230 --> 00:56:12,720

because it was a work thing so it's

1505

00:56:15,430 --> 00:56:14,240

charged to account so

1506

00:56:16,950 --> 00:56:15,440

um

1507

00:56:18,630 --> 00:56:16,960

and i spoke to my mom i was speaking to

1508

00:56:19,910 --> 00:56:18,640

my mum about it afterwards and she was

1509

00:56:22,230 --> 00:56:19,920

wondering whether the shape of the

1510

00:56:23,750 --> 00:56:22,240

pyramid of you know

1511

00:56:25,829 --> 00:56:23,760

i mean the whole thing about a pyramid

1512

00:56:27,910 --> 00:56:25,839

is that it was built to sort of channel

1513

00:56:31,190 --> 00:56:27,920

energy wasn't it and she was wondering

1514

00:56:32,069 --> 00:56:31,200

if some sort of energy it had attracted

1515

00:56:33,829 --> 00:56:32,079

the whole

1516

00:56:36,150 --> 00:56:33,839

that that shape of it you know sort of

1517

00:56:38,630 --> 00:56:36,160

had attracted some sort of energy down

1518

00:56:39,750 --> 00:56:38,640

into the pinpoint and my room was just

1519

00:56:42,309 --> 00:56:39,760

the center of it it's quite a

1520

00:56:44,630 --> 00:56:42,319

possibility isn't it i mean yeah

1521

00:56:46,710 --> 00:56:44,640

yeah so you don't know i don't you know

1522

00:56:48,549 --> 00:56:46,720

and i don't know and and and it is what

1523

00:56:50,870 --> 00:56:48,559

it is but yeah it's scary yeah it's a

1524

00:56:52,470 --> 00:56:50,880

fascinating thought it's a shame you

1525

00:56:53,750 --> 00:56:52,480

think about maybe trying to record

1526

00:56:55,829 --> 00:56:53,760

something have you ever done anything

1527

00:57:00,710 --> 00:56:55,839

like evp recordings or anything like

1528

00:57:02,789 --> 00:57:00,720

that no i haven't no i haven't and and

1529

00:57:06,950 --> 00:57:02,799

how old are those sort of

1530

00:57:08,069 --> 00:57:06,960

i didn't have a mobile phone then

1531

00:57:09,270 --> 00:57:08,079

um

1532

00:57:11,430 --> 00:57:09,280

so

1533

00:57:13,349 --> 00:57:11,440

i didn't have the means of doing that

1534

00:57:14,630 --> 00:57:13,359

and there wasn't anything you could see

1535

00:57:16,230 --> 00:57:14,640

either so

1536

00:57:18,390 --> 00:57:16,240

well actually

1537

00:57:20,549 --> 00:57:18,400

maybe the uh you know maybe would have

1538

00:57:23,670 --> 00:57:20,559

picked up something you don't know

1539

00:57:26,150 --> 00:57:23,680

but um it was it was a sensation and it

1540

00:57:27,589 --> 00:57:26,160

was it was a very real sensation i think

1541

00:57:29,430 --> 00:57:27,599

when things happen like that you're not

1542

00:57:31,430 --> 00:57:29,440

really prepared to sort of just grab

1543

00:57:32,710 --> 00:57:31,440

your phone anyway oh yeah yeah you

1544

00:57:34,150 --> 00:57:32,720

probably would just think about what's

1545

00:57:36,309 --> 00:57:34,160

happening at the time

1546

00:57:38,829 --> 00:57:36,319

uh you are caught in the moment of it

1547

00:57:40,549 --> 00:57:38,839

and it is terrifying yeah

1548

00:57:41,990 --> 00:57:40,559

hmm

1549

00:57:43,190 --> 00:57:42,000

personally i like an experience like

1550

00:57:44,549 --> 00:57:43,200

that i mean if somebody told me there's

1551
00:57:46,470 --> 00:57:44,559
a haunted house where i come and sleep

1552
00:57:48,309 --> 00:57:46,480
tonight i'll say yeah i'll be up there

1553
00:57:50,069 --> 00:57:48,319
straight away

1554
00:57:51,670 --> 00:57:50,079
oh well well i have slept in haunted

1555
00:57:53,750 --> 00:57:51,680
place i mean i've been to i've written

1556
00:57:55,510 --> 00:57:53,760
about old cross cottages that's before in

1557
00:57:58,470 --> 00:57:55,520
the psychic survey series and that's a

1558
00:58:01,750 --> 00:57:58,480
real place down in dorset

1559
00:58:04,150 --> 00:58:01,760
and um and how i described it all is

1560
00:58:05,829 --> 00:58:04,160
completely accurate you know has coffin

1561
00:58:07,589 --> 00:58:05,839
mid-stairs wow

1562
00:58:09,990 --> 00:58:07,599
um for example

1563
00:58:11,510 --> 00:58:10,000

offcuts of course yeah but i've never

1564

00:58:13,270 --> 00:58:11,520

heard of that before

1565

00:58:15,190 --> 00:58:13,280

yeah they were coughing lids but they

1566

00:58:17,349 --> 00:58:15,200

were off cuts

1567

00:58:19,589 --> 00:58:17,359

and um

1568

00:58:22,710 --> 00:58:19,599

and uh there's been some strange

1569

00:58:25,030 --> 00:58:22,720

activity in there there um it used to be

1570

00:58:26,870 --> 00:58:25,040

an old pub so it's three houses now one

1571

00:58:28,230 --> 00:58:26,880

one cottage but the front was it used to

1572

00:58:31,829 --> 00:58:28,240

be the village pub and this we're

1573

00:58:33,829 --> 00:58:31,839

talking sort of like 1600s or whatever

1574

00:58:35,349 --> 00:58:33,839

you can still hear

1575

00:58:38,309 --> 00:58:35,359

the pub noises

1576

00:58:40,710 --> 00:58:38,319

and i did hear them wow

1577

00:58:41,829 --> 00:58:40,720

in the in the dead of night i did hear

1578

00:58:42,789 --> 00:58:41,839

them

1579

00:58:44,710 --> 00:58:42,799

and

1580

00:58:47,829 --> 00:58:44,720

you know the muted voices the clinking

1581

00:58:51,190 --> 00:58:47,839

of glasses etc um

1582

00:58:52,549 --> 00:58:51,200

there's um you you hear

1583

00:58:54,549 --> 00:58:52,559

other people i've stayed with in the

1584

00:58:55,430 --> 00:58:54,559

cottage um

1585

00:59:00,150 --> 00:58:55,440

they

1586

00:59:01,430 --> 00:59:00,160

somebody getting into bed with them

1587

00:59:03,670 --> 00:59:01,440

picking up the covers and getting into

1588

00:59:06,549 --> 00:59:03,680

bed and putting their arm around them or

1589

00:59:10,069 --> 00:59:06,559

just poking them in the back

1590

00:59:12,150 --> 00:59:10,079

um voices you often hear voices when

1591

00:59:13,990 --> 00:59:12,160

there are no voices you know no

1592

00:59:15,829 --> 00:59:14,000

voices um nobody said anything wherever

1593

00:59:17,670 --> 00:59:15,839

you can often hear a voice you know sort

1594

00:59:19,990 --> 00:59:17,680

of reverberating the atmosphere

1595

00:59:21,190 --> 00:59:20,000

footsteps as well

1596

00:59:27,030 --> 00:59:21,200

um

1597

00:59:32,549 --> 00:59:30,470

that's very very paranormal i think

1598

00:59:35,270 --> 00:59:32,559

and it's got it it's got a um a

1599

00:59:36,789 --> 00:59:35,280

graveyard attached uh not attached

1600

00:59:38,950 --> 00:59:36,799

it's a short walk but graveyard in the

1601
00:59:39,829 --> 00:59:38,960
village and some stuff's happened there

1602
00:59:41,589 --> 00:59:39,839
too

1603
00:59:43,109 --> 00:59:41,599
strange stuff of course i've been pumped

1604
00:59:44,710 --> 00:59:43,119
there's a lot of old pubs they've got a

1605
00:59:46,870 --> 00:59:44,720
lot of history like a lot of

1606
00:59:49,190 --> 00:59:46,880
hotels with people that have been

1607
00:59:50,870 --> 00:59:49,200
through them and everything yes

1608
00:59:52,950 --> 00:59:50,880
well i mean the the walls you know these

1609
00:59:55,670 --> 00:59:52,960
walls everything's energy isn't it yeah

1610
00:59:57,430 --> 00:59:55,680
as as einstein said everything is energy

1611
01:00:00,230 --> 00:59:57,440
nothing nothing is solid yeah you're

1612
01:00:02,870 --> 01:00:00,240
right no walls soak up energy they soak

1613
01:00:05,270 --> 01:00:02,880

up thoughts and feelings and emotions

1614

01:00:06,309 --> 01:00:05,280

and and i think sometimes they re

1615

01:00:08,470 --> 01:00:06,319

they

1616

01:00:10,069 --> 01:00:08,480

reverberate you know into the atmosphere

1617

01:00:11,910 --> 01:00:10,079

i don't think it's always an intelligent

1618

01:00:13,270 --> 01:00:11,920

haunting i think sometimes it's just

1619

01:00:14,870 --> 01:00:13,280

like um

1620

01:00:16,950 --> 01:00:14,880

something like you know it's been

1621

01:00:19,430 --> 01:00:16,960

recorded just playing over and over

1622

01:00:21,349 --> 01:00:19,440

again yeah it's like the richard felix

1623

01:00:23,750 --> 01:00:21,359

uh the theory isn't it uh well i suppose

1624

01:00:25,910 --> 01:00:23,760

he's the only one that said it but uh he

1625

01:00:27,589 --> 01:00:25,920

talks about a lot of recordings in

1626
01:00:29,910 --> 01:00:27,599
castle walls and things like that yeah

1627
01:00:32,069 --> 01:00:29,920
yeah you know yeah it's but there's

1628
01:00:33,670 --> 01:00:32,079
nothing actually you know it's just a

1629
01:00:36,069 --> 01:00:33,680
replay

1630
01:00:37,990 --> 01:00:36,079
there's nothing actually um intelligent

1631
01:00:39,829 --> 01:00:38,000
about the haunting

1632
01:00:41,589 --> 01:00:39,839
you know it's not uh

1633
01:00:43,829 --> 01:00:41,599
a grounded

1634
01:00:46,950 --> 01:00:43,839
soul as it were

1635
01:00:48,630 --> 01:00:46,960
stuck here unable to go to the light

1636
01:00:52,630 --> 01:00:48,640
you know

1637
01:00:53,750 --> 01:00:52,640
so fascinating absolutely fascinating

1638
01:00:55,670 --> 01:00:53,760

but it is

1639

01:00:59,190 --> 01:00:55,680

anyway after talking to you i'm going to

1640

01:01:02,789 --> 01:01:00,710

because i'll find them faster i'm going

1641

01:01:05,109 --> 01:01:02,799

to have to do it i'm not just saying

1642

01:01:06,549 --> 01:01:05,119

that either i'll mean it

1643

01:01:07,990 --> 01:01:06,559

so hopefully if i ever run into you

1644

01:01:11,990 --> 01:01:08,000

have to come and do a big signing

1645

01:01:15,510 --> 01:01:14,230

but um yeah i would say i may well meet

1646

01:01:16,710 --> 01:01:15,520

you on one of these ghost hunts because

1647

01:01:18,309 --> 01:01:16,720

i do intend to go on some of these

1648

01:01:20,470 --> 01:01:18,319

swallow up ghost hunts in fact if i'm

1649

01:01:21,910 --> 01:01:20,480

going online i'll let you know and uh

1650

01:01:23,750 --> 01:01:21,920

yeah let me know which ones you're going

1651

01:01:25,430 --> 01:01:23,760

on yeah it's uh yeah i do intend to do

1652

01:01:27,510 --> 01:01:25,440

that because my wife likes them as well

1653

01:01:29,510 --> 01:01:27,520

so it's uh yeah yeah my husband likes to

1654

01:01:31,270 --> 01:01:29,520

know how's my son funny enough he loves

1655

01:01:34,069 --> 01:01:31,280

it yeah that's right

1656

01:01:35,910 --> 01:01:34,079

so yeah but um anyways shane it's been

1657

01:01:38,069 --> 01:01:35,920

fantastic talking to you thanks so much

1658

01:01:39,910 --> 01:01:38,079

for finding the time to come on and as i

1659

01:01:42,150 --> 01:01:39,920

say i'll probably have it i will put

1660

01:01:43,190 --> 01:01:42,160

links on the paranormal dimensions page

1661

01:01:46,470 --> 01:01:43,200

and um

1662

01:01:48,710 --> 01:01:46,480

yeah it's been great and i do hope to

1663

01:01:49,829 --> 01:01:48,720

run into you at some point and uh yeah

1664

01:01:53,910 --> 01:01:49,839

definitely

1665

01:01:55,349 --> 01:01:53,920

keep keep you posted which ones you're

1666

01:01:56,950 --> 01:01:55,359

going through yeah stay until stay in

1667

01:01:58,309 --> 01:01:56,960

touch and um

1668

01:01:59,990 --> 01:01:58,319

i'll let you let you go now thank you

1669

01:02:01,990 --> 01:02:00,000

very much for coming on

1670

01:02:04,230 --> 01:02:02,000

thank you thank you very much bye-bye

1671

01:02:06,789 --> 01:02:04,240

thank you very much bye bye-bye bye

1672

01:02:08,630 --> 01:02:06,799

there we are that was shaney strothers

1673

01:02:10,309 --> 01:02:08,640

very much enjoyed that i hope you did

1674

01:02:12,390 --> 01:02:10,319

too you've been listening to paranormal

1675

01:02:14,230 --> 01:02:12,400

dimensions on the paranormal uk radio

1676

01:02:16,390 --> 01:02:14,240

network i'm david young thank you for

1677

01:02:18,789 --> 01:02:16,400

listening join me again next week thank

1678

01:02:21,190 --> 01:02:18,799

you bye-bye paranormal dimensions this

1679

01:02:23,270 --> 01:02:21,200

is bright and powerful as our celestial

1680

01:02:25,430 --> 01:02:23,280

star the south and although it's

1681

01:02:28,390 --> 01:02:25,440

expending thousands of pounds of energy

1682

01:02:30,390 --> 01:02:28,400

every minute of the day have no fear

1683

01:02:31,050 --> 01:02:30,400

there's plenty left

1684

01:02:36,660 --> 01:02:31,060

[Applause]

1685

01:03:26,710 --> 01:03:20,670

[Music]

1686

01:03:31,270 --> 01:03:28,789

paranormal dimensions is a regular